

SPRING NEW YORK CITY
U.S. AND INTERNATIONAL COIN AUCTION
MARCH 22, 2005



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Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography*

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1. A 15% buyers charge will be added to the hammer price of each lot purchased.
2. All bids are per lot as numbered in this catalogue.
3. Bids less than 60% of the low estimate **will not be accepted**.
4. We reserve the right to withdraw any lot prior to the sale.
5. All successful bidders shall be billed for postage, handling and insurance.
6. **We cannot be responsible for the loss of any merchandise shipped outside the United States.**
7. **All framed items are shipped at the purchaser's risk.**
8. R.M. SMYTHE reserves the right to **reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.**
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10. United States coins and currency will not, in conformity with law, be opened at less than face value.
11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.
12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.
13. **All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.**
14. **Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed and legible. If you wish to cancel a bid after you have submitted it, you MUST send us written authorization via mail or fax BEFORE the auction starts.**
15. No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**
16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**
17. Title does not pass until payment in full is received. R.M. SMYTHE reserves the right to await clearance of any check before making delivery.
18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by R.M. SMYTHE in procuring judgement shall be borne by the defendant. The signer of a R.M. SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as R.M. SMYTHE alone shall elect. The participant in a R.M. SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
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20. In the event of dispute, the auctioneer's decision is final.
21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.
22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
23. In the event of unsuccessful litigation the plaintiff shall pay R.M. SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
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26. All accounts are payable to R.M. SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.
27. **All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.**
28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.
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30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
32. The placing of a bid shall constitute **full acceptance of the fore-going terms and conditions of sale; all bid sheets must be signed by the responsible party.**
33. A \$100 charge will be applied for any check that fails to clear.

Bid Sheet for Auction No. 246

Auction No. 246

Spring New York City Coin Auction
Bids Due by Monday, March 21, 5 PM

Bids may be transmitted by fax 24-hours a day
Bids may also be submitted online at
smytheonline.com



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LOT	BID	DESCRIPTION

LOT	BID	DESCRIPTION

Bids below 60% of the published low estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

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New York City
Spring Coin Auction
Public Sale No. 246

Tuesday, March 22, 2005 - 12:00 PM

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Auction No. 246

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New York City Spring Coin Auction

Public Sale No. 246

Tuesday, March 22, 2005 – 12:00 pm

Lots 1001 - 1310

Exhibition of Lots in our New York Offices

Lots are available for viewing in our offices **by appointment only** on the following days, during the hours listed below:

March 16 – 17, 2005	10 am – 4 pm
March 21, 2005	10 am – 4 pm
March 22, 2005	Starting at 9 am

Due to insurance and security regulations, please contact us well in advance for an appointment, as no exceptions will be made.

[Extended evening viewing hours may be available; please call us to arrange in advance.]

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **10:00 AM on Tuesday, March 22, 2005**. Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

Online Bidding Information

You may bid via our new online bidding page, which may be found by clicking on the link on our home page at **smytheononline.com**. Please be sure to read the information on the bidding home page carefully. If you have any questions, feel free to contact us at: 800-622-1880 or 212-943-1880.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale.

R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

Delivery of Lots

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before if you plan to pick up your items in our office. All lots picked up in New York or shipped to Pennsylvania or New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

Prices Realized

Prices realized will be available at **smytheononline.com** the day after the sale in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880**.

Bidding Intervals

Bids	Increments
100–200	\$10
200–500	\$25
500–2,000	\$50
2,000–5,000	\$100
5,000–10,000	\$250
10,000–15,000	\$500
15,000–25,000	\$1,000
25,000–50,000	\$2,500
50,000–Up	\$5,000

**NEW! The lots illustrated in this catalogue
can now be seen in full-color on our website: smytheononline.com
Look for the “View Auction Catalogues” link on our home page!**

Numismatic Reference Bibliography

- 1) Ahwash, K. *Liberty Seated Dimes.*
- 2) Akers, D. *U.S. Half Eagles and U.S. Eagles.*
- 3) Breen, Walter. *Encyclopedia of U.S. and Colonial Proof Coins.*
- 4) Breen, Walter. *Complete Encyclopedia of U.S. and Colonial Coins.*
- 5) Breen, Walter. *Encyclopedia of U.S. Half Cents.*
- 6) Bresset, K. *ANA Grading Standards.*
- 7) Bruce, C. *Unusual World Coins.*
- 8) Dalton, R. and S.H. Hamer. *Provincial Token-Coinage of the 18th Century.*
- 9) Davenport, J. *European Crowns and Thalers.*
- 10) Doering, D. and S. *California Fractional Gold.*
- 11) Kesse, B. *State Coinage of New Jersey.*
- 12) Krause, C. *Standard Catalogue of World Coins.*
- 13) Krause, C. *World Gold Coins.*
- 14) Mazard, J. *History and Money, 1790-1967.*
- 15) Overton, Al C. *Early Half-Dollars: Die Varieties.*
- 16) Rulau and Fuld. *Medalic Portraits of Washington (Baker Update).*
- 17) Sear, D. *Byzantine Coins and Values.*
- 18) Sheldon, William. *Penny Whimsy.*
- 19) Valentine, D. *The United States Half Dimes.*
- 20) Yeoman, R.S. *A Guide Book of U.S. Coins.*

Please note that some coin images have been reduced or enlarged from their original size for illustration purposes.

Spring New York City U.S. and International Coin Auction Public Sale No. 246 March 22nd, 2005 - 12:00 PM Sharp! Lots 1001 - 1309

U.S. Coins

Colonial



1001 1652 Pine Tree Shilling Colonial Noe #2, the "Large Planchet" variety. **Extremely Fine.** Nearly perfectly round, it measures between 27mm and 28mm and weighs 4.7 grams. The lettering is full and bold, save for that of a filled hole over *M* at 7:00 and through the corresponding reverse location. A couple of hundred dollars spent on professional restoration should be strongly considered by the prospective buyer. There are no other problems worth mentioning. Roughly 250 years of light steel-gray toning covers each side of this attractive specimen. Should merit an offering of **\$1,000 - \$1,250**, perhaps more.

1002 US Four Early Electrotypes. A pair of **1737** Higley Three Pence pieces, both *One* and *Three Hammer* varieties which have the likeness of **VF**. Also, an **1802/0** and **1846** Half Cent Electrotpe, both with a semblance of **EF** or better. Sold as is. [4]

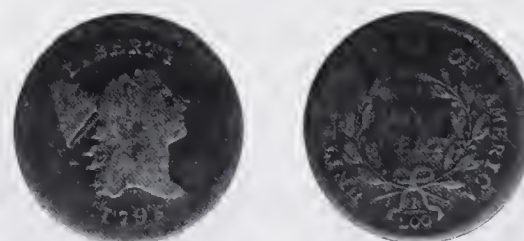
1003 Miscellaneous U.S. Tokens: (2) **1796 Electrotpe Myddleton** copper pieces. They grade **AG**. **Higley 3-Pence** (One Hammer variety) **Electrotpe**, **VF**. (2) **reproductions** of large-size **brothel tokens** which grade **EF**, plus (8) various denomination **Trade Tokens** from 1 Cent to 10 Cents in **VG** to **EF**. Thirteen pieces in all, sold as is. [13]

1004 1776 Colonial "Continental Dollar". The Dickeson Restrike in Choice Brilliant Proof. It is listed in the Kenny "So Called Dollars" book as K13, and is pewter.

1005 1788 M.9-e Colonial Connecticut Cent. A scarcer Maris variety, in **Good** condition with full date and most lettering. Pleasant tan toning.

1006 Important Colonial Document.
"Letter From the Director of the Mint". Printed by order of the House of Representatives, in Philadelphia by Joseph Gales of 126 North Second Street. The report is dated **December 19, 1797**. One sheet of paper has been folded twice. Counting both sides, there are a total of **eight numbered pages**. Amongst other important information given are bullion receipts plus mintage figures for **1796 silver and gold** coinage. Some minor spotting and splits, else **VF**. Also, "**Auctori Connec and Other Emmissions**" A limited edition of 200 (this is #192) by The Hobby Press, 1959. Thirty-one pages, in **EF** condition. [2] **(np)** **(\$100-200)**

Half Cents



1007 1795 Liberty Cap Half Cent Good. Plain Edge, No Pole variety, struck on a thin planchet. The date is full, albeit soft from natural wear. Even brown glossy color and amazingly mark-free for a 210-year-old coin. **\$250 - \$300.**



- 1008 1804 Draped Bust Half Cent EF.** Plain 4 Stemless. As per the 1795, another mark-free Half Cent with glossy brown toning. Will hammer down at around \$150.

- 1009 1834, 1835, 1853 Classic Half Cent** In consecutive order, the grading is **VF** (tiny obverse edge mark at 8:00), **EF** and another **EF**, but this piece with several edge marks on both sides. The three are quite attractive, even with a few defects on two pieces. Worth about \$150. [3]



- 1010 1855 Breen 1: 1-a Coronet Half Cent Choice Uncirculated.** Perfectly struck for this *die state # II*, the denticles characteristically soft. Glossy rich brown lustre evenly spread across both sides. Will probably fetch \$175 - \$225.

- 1011 1857 Breen 1: 1-a Brown Uncirculated.** The last year of Half Cent issuance, only 35,180 struck minted for circulation. Similar to the previous 1855, but not nearly as reflective or sharp. \$150 - \$175.

Cents



- 1012 1794 (Hd. '94) Liberty Cap** Some faded corroded areas on both sides, but has bold details and pleasing medium brown color. Should be seen prior to bidding; sold as is. A "Net Grade" would probably put this in a **VG** category.

- 1013 Draped Bust Cent 1798/7 Good.** **1810** Fine but porous, with edge nicks. **1816** VG or better. **1834** EF+. **1846** VF. [5]



- 1014 1802 S-232 Draped Bust Cent Fine.** A popular variety with rim break over "ATE". A picture-perfect coin for this grade. Worth a premium offer.

- 1015 1852 Large Cent** plus **1863** and **1886 T2 I.H. Cents.** All three are **Ch. AU**, the last (feather between CA) with a few obverse flecks. [3]

Half Dimes

- 1016 Capped Bust Half Dime 1835 SDL "5", VG.** **1835 LD S "5", VF.** **1837 Seated NS, VF.** **1847 EF/AU.** **1853 Arr., VF.** **1860 F/VF.** **1872** damaged EF. [7]



Enlarged

- 1017 1854 Arrows Liberty Seated Half Dime, Stars NGC MS-65.** A perfect strike on both sides, including stars, hair detail and leaf veins. White and reflective, with powdery gray shades spread towards the outer devices.

Nickels

- 1018 Shield Nickel 1866 Rays EF,** reverse scuff in field. **1867 No Rays EF,** the obverse discolored orange. **1883 N/C EF.** **1883 W/Cents Fair.** **1905 EF.** **1939 Gem BU.** War Times in mostly Gem BU: **1942PS, 1943DS, 1944PS, 1945PDS.** This nickel lot ends with three errors: 1) **1964-D** double struck, the second strike about 15% off from 1:00 to 3:00. 2) **1966** struck 50% off the top portion of the planchet. 3) **1988** broadstrike, the coin design spread out to quarter-size! [18]

**1019 1913 T1 Buffalo Nickel Gem Brilliant Uncirculated.**

Silky white and bronze-orange colors shimmer even in the *dark*! A hidden mark (lint mark?) on the obverse rim between *ER* should not be enough to remove this beauty from Gem classification.

1020 1913 T1 and 1920 Buffalo Nickel Very Choice BU.

The first, most likely a Gem BU (or can be "dipped" to that grade) with muted gray-gold toning. The 1920 is also pushing towards the Gem class, having quite a lot of white brilliance. A thin (and barely evident) lamination on the buffalo's body probably holds it to *Very Choice*. [2]

1021 1916 and 1923 Buffalo Nickel Very Ch. BU or better.

The first, sharply struck with some pale golden tones blending nicely into essentially white surfaces. The 1923 is white, practically untuned and nearly as well struck as the first. Both will not look out of place in a Gem collection. [2]

**1022 1916 Buffalo Nickel Gem Brilliant Uncirculated.**

White surfaces, highlighted by a tinge of golden toning towards the central obverse. Superbly struck.

**1023 1917 Buffalo Nickel Gem Brilliant Uncirculated.**

Sharply defined details and glossy amber overtones. Pretty!

Please note that a 15% buyer's premium will be added to each lot purchased.

Dimes

- 1024 1821 - 1893 Five different Type Dimes**, broken down as follows: **1)** 1821 LD VG or better. **2)** 1837 NS VG. **3)** 1845 EF. **4)** 1874 Arr. F/VF. **5)** 1893 AU. [5]



- 1025 1854 Arrows Lib seated stars 1838-1860** Appearing as *Choice Uncirculated* and sharply struck, it has gray toning with a bit of blue circling the stars. The surface does have a flat look, however. Some granularity can be detected under strong magnification, and it is possible that poor storage could render this "63" or "64" a *Ch. AU*, or *Unc*. Look first; sold as is.



- 1026 1911 Barber Dime NGC MS-65.** Lively orange shades dominate the obverse while blue and violet appear as the central theme to the reverse.

Twenty Cents



- 1027 1875-S Twenty Cents Choice EF.** Lightly toned and well defined on both sides.

Quarters

- 1028 1805 - 1982 A dozen different Type Quarters**, broken down as follows: **1)** 1805 VG with 1mm reverse dent, causing a slight bulge in obverse field opposite 10th star. **2)** 1821 Fine. **3)** 1836 VF. **4)** 1859-O VF. **5)** 1853 A/R VG. **6)** 1854 Arr. Fine. **7)** 1874 Arr. VG. **8)** 1916-D VF. **9)** 1917T1 F. **10)** 1917T2 EF, lustre. **(11-12)** 1976, 1982. Ch. BU and EF. Sold as is. [12]



- 1029 1882 Liberty Seated Quarter, With Motto Choice AU.** 16,300 issued. This specimen may or may not have started its life as as Proof. That it has received some light circulation is really all that counts. Moderate to darker gray shades on the obverse, some pale blue-gold shades can be seen on the reverse. **\$300 - \$350.**

- 1030 1935-S Washington Quarter Very Ch. BU.** Thick white frost on both sides. As sharp as this date/Mint comes! Quite possibly a Gem.

Half Dollars



- 1031 1795 O-116, R-5 Flowing Hair Half Dollar Very Good.** An exceptionally clean example of this first American Half Dollar design. White-gray toning with slightly darker shades towards the edges. Under 300,000 issued with few remaining, this specimen should please the collector. **\$500 - \$600.**

- 1032 Draped Bust Half Dollar, Heraldic Eagle 1806, 1834, 1837 RE, 1855Arr.** The first piece is a Pointed 6, stem through claw grading cleaned **Good** or better, but with a faded scratch in right obverse field. The second grades **Fine**, with no problems. The third coin (Reeded Edge) is a buffed **AU** with a polished-out scratch in both left and right obverse field. The last piece grades **Fine**, but has many tiny nicks. Sold as is. [4]

- 1033 Capped Bust Half Dollar 1824, 1838 RE, 1853-O A/R.** The first grades better than **Fine** (probably **VF**) with attractive deep gray toning. The second is **EF**, lightly dipped and well struck. The Arrows & Rays ending this lot rates **VF**. [3]

- 1034 Liberty Seated Half Dollar, No Motto 1858-O VF, 1872 EF, 1873Arr. EF.** The first is OK for the grade, the second has a few very slight edge bruises. The final piece has been cleaned somewhat and has minor scratching under the eagle's left claw. Its eye-appeal is still excellent. [3]



- 1035 1873 Arrows Liberty Seated Half Dollar, With Motto AU.** Bold details, but helped along by a cleaning. Some fairly decent gray-gold color has been added to the obverse. May not suit every collector's needs, but the budget-minder collector can get a lot of coin for a reasonable sum.

- 1036 1934-D, 1941-D, 1946 Walking Liberty Half Dollar BU to Very Ch. BU.** A nice trio of Walkers, mostly white or with light golden shades. The first is BU and sharp, save for the always-seen flattened head; it is pretty close to a *Choice* rating. The other two are Very Choice BU's. [3]



- 1037 1947-D Walking Liberty Half Dollar Gem Brilliant Uncirculated.** High white satin finish, sharp strike and general freedom of bag blemishes all add up to a first rate **Gem!**

- 1038 Franklin Half Dollar A superb group** of five Proof Franklin Half Dollars as follows: **1956** NGC PF-68, **1961** NGC PF-68, **1962** NGC Cameo PF-68, **1963** NGC PF-68. This lot ends with a **1961** ANACS PF-66, DD Rev. Die 4. The first three are white, the final two with a bit of gray toning. [5]

- 1039 1949 and 1949-D Franklin Half Dollar BU to Ch. BU.** Sixteen pieces, (two **P** and fourteen **D**) mostly white or with light golden toning. Sold as is. [16]

1040 1950-D Franklin Half Dollar BU to Ch. BU. Mostly white or with slight toning. Sold as is. [18]

1041 1955 Franklin Half Dollar Ch. BU. Fifteen pieces, white and untoned for the most part. Nice group. Sold as is. [17]

1042 1959-D Franklin Half Dollar Very Choice to Gem BU. A superb roll which was kept on the side by our "Wall Street Hoard" consignor. White with thick lustre, many have the requisite *Bell Lines* intact. Sold as is. Must be seen prior to bidding, as the grade-to-grade price variance is huge.



1046 1893 Morgan Dollar PCGS PF-60. Most of the light tan toning lies towards the edges, though a single spot is located on the feathers. Faint hairlines probably come from an overly zealous cloth wiping and acetate slide marks from album storage.

Dollars



1043 1881-S Morgan Dollar PCGS MS-66. White and well struck, as usually seen in this date/Mint.



1044 1884-S Morgan Dollar Choice AU. A borderline Uncirculated specimen with the strike, surface textures and toning of a BU. Both sides have a full cartwheel spin to the white, gold and gray lustre.

1045 1887 and 1888 Morgan Dollar The first is in an NGC holder as *GATOR VAM 12 DDO TOP100 MS-62*. The other is an ANACS holdered *VAM-11 DBL EAR TOP 100* in **MS-63**. Both are white with the 1888 having gold and violet edge toning. [2]

1047 1898-O ANACS MS-64 PL. White with a trace of golden toning.

\$1 Gold

1048 1851 \$1 Gold Type I AU. Umber. A strange color for any U.S. gold coin; an even darker patch can be seen under Liberty's truncation.

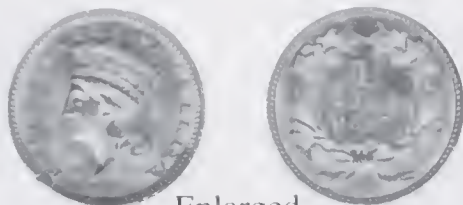
1049 1852 \$1 Gold Type I Choice EF. A common type piece with sharp details.



Enlarged

1050 1855 T2 \$1 Gold Type I PCGS AU-55. An exceptional piece with highly reflective yellow surfaces and above average striking. Minimal handling marks. Encapsulated in an earlier style holder, this specimen certainly merits a four-figure bid.

1051 1855 T2 \$1 Gold Type II Choice EF. Solidly EF. Some soot outlines the devices. A little *conservation* could go a long way condition-wise.

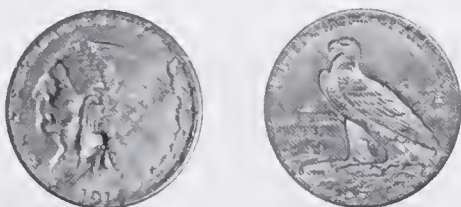


Enlarged

- 1052 1887 \$1 Gold Type III PCGS MS-64.** Encapsulated in a first generation holder. One of the low mintage pieces from the 1880's, this with a general issuance of 7,500. Beautiful light brassy look common to this era.

\$2.50 Gold

- 1053 1878 \$2.50 Liberty Choice AU.** Pretty, sharp, lustrous and *very* close to Mint State.



- 1054 1914-D \$2.50 Indian Head Brilliant Uncirculated.** Bright frost. A bit puffy on the obverse, as usually seen. The reverse is sharp, and that includes the Mint Mark.

\$3 Gold



- 1055 1874 \$3 Gold EF, but mounted.** At first glance, this looks like an **EF** that was poorly struck in the central area of the obverse. A smoothed out area to the right of Liberty's eye and some tooling at *LIBERTY* is noticed at second glance. Still nice enough to bring a few hundred dollars.

\$5 Gold

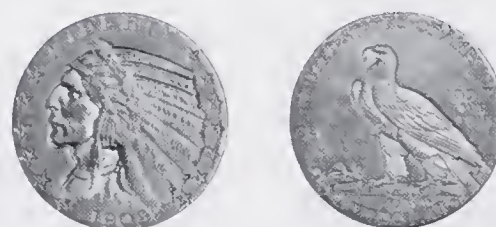
- 1056 1879-S \$5 Liberty NGC AU-58.** Considered a common date in *AU* but scarce in *BU*, this apparently unworn and brilliant specimen just has a few too many tiny bag marks for a higher rating.

- 1057 1886-S \$5 Liberty VF.** No problems, save for that of wear.



- 1058 1891-CC \$5 Liberty Accugrade A3-62c.** Not exactly the lingo used by ANA, NGC or PCGS, but the point is well taken in regard to its being Mint State. Quite sharp with minimal distractions and pleasing color. Scarce and popular, as are all Carson City pieces.

- 1059 1901-S \$5 Liberty Choice AU.** Retains most Mint brilliance. An excellent low-priced type coin.



- 1060 1909-D \$5 Indian Head Brilliant Uncirculated.** Full lustre and strike with no serious handling marks. A quintessential "60".

\$10 Gold



- 1061 1896-S \$10 Liberty Motto PCGS AU-55.** Rarely seen in the upper grades, this fully-struck Choice *AU* specimen is a fine substitute for a \$2,000 *BU* piece.



- 1062 1909-D \$10 Indian With Motto PCGS MS-61.** Orange toning. A better date/Mint with only 121,540 struck.

- 1063 1914-S \$10 Indian With Motto PCGS MS-61.** Similar to the aforementioned 1909-D. Every bit as scarce, even with a higher mintage of 208,000.

\$20 Gold



- 1064 1884-S \$20 Liberty Type III NGC MS-60.** Quite flashy and mark-free for an *MS-60*. For the date collector, this is the only practical Mint to obtain.

- 1065 1900 \$20 Liberty Type III Brilliant Uncirculated.** Lustrous with less than the usual complement of bag abrasions for the grade.



- 1066 1900-S \$20 Liberty Type III NGC MS-62.** Very bright and glossy towards the centers; a nice peach-fuzz look at the peripheries.

- 1067 1900-S \$20 Liberty Type III NGC MS-62.** Another 1900-S, but not as attractive as the above.



- 1068 1907 Liberty \$20 Liberty Type III BU,** possibly *Choice*. Honey-toned on the lower obverse and highly brilliant on the reverse.

Commemorative Half Dollars

- 1069 Alabama, 1921 2X2 Alabama 2x2 EF.** Actually better than EF, but has picked up a few minor rim bumps along the way.

- 1070 Arkansas 1935 Ch. BU. Boone 1935 Unc. Columbian 1893 Ch. BU. Pilgrim 1920 Ch. AU. Sesquicentennial 1926 Ch. AU. St. Mountain 1925 Ch. BU. 1946 BTW and 1946-D BTW, both Ch. BU. 1952 W/C Ch. BU.** A nice group of nine fairly common commemoratives. Sold as is. [9]

- 1071 Bay Bridge and Bridgeport.** A pair of 1936 commemoratives in white and frosty **BU** condition. There are some faint acetate slide marks (invisible when viewed face-on) else they would easily rate *Very Choice*. A third piece is the 1924 **Huguenot** in **BU**, just missing out as *Very Choice* because of a thin reverse scratch between the 24 of 1924. [3]

- 1072 Boone, 1935/34 Boone PCGS MS-65.** White and almost untoned.

- 1073 Circulated Commemorative Lot** -Seven pieces, as follows: 1) **California**, Ch. AU. 2) **Grant**, EF. 3) **Lex-Conc.**, Ch. AU. 4) **Lincoln**, Ch. AU. 5) **Monroe**, VF. 6) **Pilgrim**, EF. 7) **York**, Ch. AU. Of special note is the Lincoln, which has the immediate appearance of Ch. BU, but was skillfully cleaned. [7]

- 1074 Cleveland & Long Island** (both 1936) plus a 1936-D **San Diego**. All are **Gem BU**, or close enough. The first has deep gold, blue and amber circular toning, the centers essentially white. The second has mellow fawn toning and the last frosty white with shades of gold here and there. [3]

- 1075 Maine, 1920 Maine Brilliant Uncirculated.** Dipped a bit, but distinctly above average and verges on *Choice*.

Why aren't there estimates on all U.S. coins?

At times, there are extreme price differences from one grade to another, bearing in mind that *grading is an art, not a science*. Also, the volatility of bullion-related items can radically change an evaluation. For these and other reasons, estimates are often omitted on U.S. coins. Please feel free to call us with any questions you may have about estimates.



- 1076 1934 Maryland Very Ch. BU+.** The raised design elements *might be* a little too brilliant for an untouched specimen, so there is some backtracking on the highest possible grade. Lovely orange-blue toning circles the obverse; bag markings are scant. Very pretty!



- 1077 1923-S Monroe Choice Brilliant Uncirculated.** Has a nice cartwheel spin to the lustre. Pale salmon toning is mostly evident on the obverse, along with some trivial acetate slide marks. There are some darker brown flecks on the reverse.



- 1078 1936 Norfolk Gem Brilliant Uncirculated.** Mostly white with very light golden toning. Free of any noticeable bag markings to the naked eye.

- 1079 1926-S Oregon Very Choice Brilliant Uncirculated.** Mostly white with highly reflective lustre. There is a bit of light amber shading on the lower portion of the reverse.



- 1080 1939-D Oregon NGC MS-67.** Vivid orange and purple hues displace nearly half the obverse's golden frost, a visual effect made even greater by maximal die impaction. The reverse boasts ample tan-orange iridescence; white frost gleaming from the sun's rays seem to strike the wagon's top. Add to this one more item—the 3,004 pieces struck tie it for the lowest mintage of all Oregon Trails. Bidding could well surpass \$1,500.

- 1081 1915-S Panama-Pacific Choice AU.** First-rate cleaning and a near-absence of bag marks gives this specimen a *Choice BU* look.



- 1082 1936-D Rhode Island Gem Brilliant Uncirculated.** White without a trace of toning. Almost free of bag marks, which is very unusual for this design.

- 1083 1927 Vermont Choice Brilliant Uncirculated.** Full lustre. Slight grazing on the cheek is hardly worth a mention.



- 1084 1936 Wisconsin Brilliant Uncirculated.** Tan and ochre toning near the peripheries.

Commemorative Dollars

- 1085 Silver Dollar Gem Proof Commemorative Dollars:** 1991-S U.S.O. 1991-P Korea. 1992-P Columbus Quincentenary. 1995-P Special Olympics, of which there are two pieces. Finally, a 1992-D Columbus Quincentenary in **Gem BU**. A six piece lot, in all. [6]

Commemorative Gold



- 1086 1926 Sesquicentennial PCGS MS-63.** In a first generation holder. Lightly and evenly toned on both sides, the soft yellow color giving this specimen a just-minted look.
- 1087 1991-W Mt. Rushmore ANACS PF-69 Hvy Cameo.** The holder says it all. Just about perfect.
- 1088 1980 Gold Marion Anderson.** The "American Arts Commemorative Series." Three "**One-Half Troy Ounce of Gold**" American Arts medallions. They are in a styrofoam casing and registered mailing box from the Bureau of The Mint in San Francisco. Sold as is, all three are in **Gem** condition. [3]
- 1089 1980 Gold Grant Wood.** The "American Arts Commemorative Series". Three "**One Troy Ounce of Gold**" American Arts medallions. They are also in styrofoam packaging and registered mailing box. Sold as is, they too are in **Gem** condition. [3]
- 1090 1980-1984 Gold A.A.C.S.** As above, but the packaging and contents are different. There are a total of **eight gold medallions** in a United States Mint (Treasury Department) box, measuring about 3.5 X 6 inches. Brown and gold cardboard on the outside, the container is composed of a brown velveteen fabric which contrasts beautifully against the gold medals. The four **Half-Ounce** issues are as follows: **1)** 1980 Marion Anderson **2)** 1981 Willa Cather **3)** 1982 Frank Lloyd Wright **4)** 1984 John Steinbeck. The four **One Ounce** issues are: **1)** 1980 Grant Wood **2)** 1981 Mark Twain **3)** 1982 Louis Armstrong **4)** 1984 Helen Hayes. Sold as is, each of the eight pieces are in **Gem** condition. A superb set. [8]

Mint Sets

- 1091 U.S. Mint Sets.** One hundred twelve sets broken down thusly: **1968-D Sets (26)** in sealed *Bureau of the Mint* red cellophane containers. Typically, each set contains one each 1C, 5C, 10C, 25C, and 50C. **1970-D Sets (86)** also in the same red cellophane containers with the same amount of coins, but the 50C. has been removed. The lot will average **Ch. to Gem BU** and is offered sold as is. [112]
- 1092 U.S. Mint Sets. Eighty-six 1970 sets** in sealed *Bureau of the Mint* blue cellophane containers. Each set consists of a 1970 P&D Mint cent, a 1970-S nickel, 1970 dime and a 1970 quarter. Sold as is, the conditions run from **Ch. to Gem BU**. [86]

Mixed Lots

- 1093 Mixed U.S. Lot.** Fifteen various pieces, consisting of: **1)** 1787 Fugio AG/G. **2)** 1787 New York (Nova Eborac) reverse figure facing right. Fine details, but dark and porous. **3)** 1804 Half Cent VG, dents opposite mouth. **4)** 1872 Cent VF, light pitting with reverse edge dents. **5-7)** 1943 PDS, Cents Ch. BU. **8-10)** 1853 3 Cent Silver Fine, VG, Fair. **11)** 1865 3 Cent Nickel VG. **12)** 1885 Dime VG. **13)** 1935 Dime Ch. BU. **14-15)** 1963 and 1968-D Dimes Ch. BU. Sold as is. [15]
- 1094 Colonial Interesting Historical Group**
1) Connecticut Cent. AG, but with unreadable date. **2) 1796 Castorland** (silver restrike) in nearly "**Uncirculated**". **3) 1836 U.S. Mint "First Steam Coinage"** (copper issue) in **AU**. **4) 1837 Half Cent** (token) in **EF** with a small nick above the *H* on reverse. **5) 1909 Hudson-Fulton Commemorative** (N.Y.C.) badge in white metal with complete ribbon and pin. By itself, a very attractive display piece! **6) "1933 SILVER 430 GRAIN Pedley-Ryan & Co. Denver"** so-called Dollar in **EF**. A half dozen pieces for the eclectic collector. Sold as is. [6]
- 1095 US Eighteen piece lot: 1858 FE Cents** in AG, VG and VF. The first is a SL, the others are LL. **Indian Head Cents: 1859 AG, 1860 Fine, 1862 Good, 1865 VF, 1893 EF. Lincoln: 1909 vdb EF, 1943 Gem BU and 1988-S Gem Proof. Two Cent: 1864 LM EF, and (2) 1865 in VF. Three Cent: 1853 VF, 1854 Fair, 1858 VF+, 1861 EF.** Sold as is. [18]

1096 1909 to 1965 Lincoln Cent A Mammoth Lincoln Lot. Approximately 53 pounds of Lincoln Cents (not including the cardboard containers), almost all of which are in 155 (plus or minus) rolls. We have opened up a few, finding many wheat backs along with the Memorial design. Conditions are across the board. For greater ease of transport, this group has been divided into four smaller boxes. To repeat, all counts and weights are approximate. Sold as is. **\$125 - \$175.**

1097 Another Large Lot of Lincolns. Not as big as the previous group, this selection weighs in at approximately 19 1/2 pounds (not including the cardboard containers) and contains practically 56 rolls; almost all have been rolled. Seven rolls are labeled 1955-S, two are 1954 "BU", three are steel pennies and one is labeled 1924. Once again, the counts and weights are approximate; this lot is sold as is. **\$50 - \$100.**

1098 1865 3 Cent Nickel, Ch. AU. 1834 Lg "4" Dime VF. 1875-CC Twenty Cent G/VG. Three interesting early Type coins. [3]

1099 Jefferson Nickels: A very large group of mostly circulated Jeffersons from **1938 to 1966.** They are in two boxes. The coins, minus the weight of the cardboard containers, weigh approximately **13 pounds, 12 ounces.** No, they haven't been checked for '39 or '50 Denvers. Sold as is. [2]

1100 Half Dollars & Dollars: **1895 Barber** in Fine. **1944 WL 50C.** in Ch. AU. **1949** and **1950 Franklins** in Ch. AU, plus a **1950** and **1953-D** in Ch. BU. **Four Kennedy Half Dollars** in Ch. BU end the 50C. series. Dollars include **1884-O** in Ch. BU, **1898-S** and **1925-S** in EF or better, **1974-S Ch. Proof** clad Ike Dollar and AU **1976 Ike Dollar.** [15]



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Errors

1101 Forty-two error coins. This lot is holdered in two Wayne Raymond boards, as follows: **(29) Lincoln Memorial Cents**, mostly off-centers and clips. Virtually all are **BU** or better. **(5) Lincoln Wheat Backs**, as above, plus **(4) Wheat Backs** and **(1) Indian Head Cent** which look either damaged or with insignificant imperfections. One each **1944P WT Nickel**, **1946 Dime** and **195(2?) Dime** with planchet clips; all three are **Uncirculated.** Sold as is. [42]

1102 Errors Cents: Undated Memorial, the first strike on the lower 60% of the planchet, the second strike (from 12:00 to 1:00) just showing *TRUS*. Also, a 1968-D about 55% off center to left, from 5:00 to 11:00. **Dimes:** 199? about 40% off to right and a 1978 10% off to right. **Quarter:** 1983P, about 10% off to right. All coins are **Ch. BU** or better. [5]



1103 Errors Cent over Dime: Perfectly centered, in **Gem BU** condition. Clearly shows the undertype of *ONE DIME* under Lincoln's bust and *ONE CENT* ending at the truncation of Roosevelt's neck!

California Gold

1104 Fractional Gold 1871 25C. and 1880 50C. The first is a **Round Liberty Head**, BG #813 in **Ch. AU** and the second, a **Round Indian Head**, BG #1067 in **P-L BU**, but with a dent atop the Indian's feathers. Still, both pieces are quite attractive. The pair should reach **\$200- \$250.** [2]



Enlarged

1105 1876/5 BG-1059 50 Cents Fractional Gold PCGS MS-62. The Indian Head design. Nice P-L appearance on both sides.

Love Tokens

Five scarce Love Tokens: *Love tokens are antique coins which have been skillfully and ornately engraved on one side or, in unusual instances, both sides. Intertwined as they often are, initials such as RL can also be read as LR, thus doubling the chance of matching the engraved letters with the future owner, if this be the intention of the purchaser. The five pieces offered in this lot go back as far as 174 years. A bit of researching needs to be done to ascertain evaluations for these lovely items, so enjoy the hunt!*

1106 1872 Half Dime "FRED". It is looped at 12:00. **Dateless Half Dime "HAZY"** on one side, **"SMW"** on the other. **1880-H Canadian Dime "LR"**. **1831 Bust Quarter "JR"**. There is a mounting for a pin (the pin has been removed) over the stars at 3:00 and 9:00. **1854 Arrows Seated Quarter "DH"**. A pin-mount similar to the 1831 has been removed. The initials on both quarters are not intertwined. [5]

1107 Six Dime Love Tokens: 1872 "AC". The piece is holed for suspension at 12:00 and 6:00. A second **1872** dime is engraved **"NT"**. And a third **1872** is monogrammed **"RYW"**, though perhaps the Y is a T. (It's difficult to be certain of the initials on some of these fancily inscribed pieces.) **1874 Arrows** with **"PS"** engraved; there is a loop attached at 12:00. Two **1875's** end this lot, the first with **"MAP"** and the last, **"B"**. [6]

1108 Six Dime Love Tokens: Another group of Seated Dimes, these dated 1877 to 1885. The first **two** are **1877** and read as **"PCH"** and **"A"**. The third dates **1884**, **"MC"** and is holed at 12:00 for suspension. The final **three** are **1885**, reading **"ES"**, **"Moma"** and **"TRISSIE"**. The first piece is holed at 12:00 for suspension. The **"Moma"** piece is aptly executed with a creative design; the name is enscribed in a canvas-upon-easel motif. It is holed for suspension at 12:00 and 6:00. **"Trissie"** is cleverly engraved upon a diagonally folded pennant. *It bears repeating that intertwined initials can be switched in any fashion, to the convenience of those interested. In effect, there is no difference between an MC or CM configuration.* [6]

1109 Six Dime Love Tokens: And a final group, three dated **1887** and inscribed **"AW"**, **"LH"** and **"NIS"**. The first has the initials set in a baseball diamond shaped motif; the second centrally located upon an anchor. The last is holed at 12:00 and 6:00 for suspension. **1892** shows a similar baseball background with **"AG"** as the main theme. A loop is set at 12:00 for suspension. The last **two** are **dateless**, the first showing an **"N"** and the final (attached to a **3 Cent silver** as a cuff link!) an **"M"**. [6]

1110 Gold Dollar Love Token: We save the best for last. This Type III gold dollar (1856 - 1889) is **Choice AU**, from the standpoint of wear. **"CAG"** is engraved in an open field and a loop attached at 12:00 for suspension has been removed. Very attractive, and **rare** as a Love Token.

St. Gaudens Franklin Medal



Reduced



1111 Colonial A spectacular 1906 bronze **200th Anniversary Medal of Benjamin Franklin's Birth**, designed by Louis and Augustus St. Gaudens. Approximately 13.7 ounces and 100mm in diameter, this plain-edged light brown specimen shows only trivial rubbing on the high points and some minor oxidation. An overall grade of **EF or better** is appropriate. The obverse features Franklin facing towards his right with **PRINTER + PHILOSOPHER + SCIENTIST + STATESMAN + DIPLOMAT** under the truncation; the years **1706** and **1790** are in the field at 3:30. The reverse has Greek personifications of History (seated to left, writing on a tablet) Literature, Science and Philosophy amidst various allegorical devices. The legend atop states that the medal was issued by an *Act of the Congress* while the lower legend refers to the anniversary year. Recent auction records indicate a value in excess of \$2,000 for Uncirculated. An offering of around **\$1,500** would likely secure this item.

Feuchtwanger Token



1112 1837 Feuchtwanger Tokens EF/AU. "ONE CENT". The variety with eagle grasping snake. This copper, nickel and zinc piece was circulated, as was government coinage, during the 1830's - 1840's. Usually brings **\$200 - \$250**.

Hard Times Tokens

- 1113 Tokens Hard Times Tokens.** A small group of six pieces. Three are **VG**, one (the *Centre Market 14th Ward*) is **Fine** and the other two (**1837 Tribute** and **1837 Shin Plaster**) are **EF+**. Except for a **VG** (*Executive Experiment*) with some roughness, all have nice brown surfaces. Sold as is. [6]
- 1114 Hard Times Tokens.** Twenty-one pieces in **Good to Fine** condition, except where noted. The Low numbers follow: #8, 12, 19, 20, 31, 32, 33, 34, 35, 38, 48, 54-b, 68, 80, 83, 92, 98, 99, 100, 110, 124. Of note is 54-b, the 1838 Anti-slavery "**AM I NOT A WOMAN**" in **G/VG**. Numbers 32, 34, 35 and 38 are scratched; #48 is holded. Sold as is. [21]
- 1115 Hard Times Tokens.** Ten pieces in **VF** condition, some may be **EF**. The one piece which falls short of this grade is a strong **Fine** of the popular **Anti-slavery** token, ("WOMAN" variety) similar to the one just offered. The Low numbers are 18, 45, 47, 51, 53, 54, 58, 62, 64, 67. Sold as is. [10]
- 1116 Hard Times Tokens.** This also consists of ten pieces in **VF** condition (Low #5 is **Fine**) with a few at the **EF** range. The Low numbers follow: #76, 84, 95, 97, 104, 111, 132, 266, 328 and a piece which seems to be a Low #8, but on a somewhat thicker planchet. Sold as is. [10]
- 1117 Tokens Large Civil War Tokens:** All ten are 25mm, as follows: (2) **1863** V. Brenner & Ch. Bendinger, both **EF/AU**. (2) **1863** John Schuh's Saloon, one is **EF** while the other is **AU**. (2) **1863** Christoph Karl, both **EF**. (2) **1863** Gustavus Lindenmueller, one **EF** while the other is **AU** with some lustre. *We should note that both Karl and Lindenmueller tokens have central weaknesses, typical of their issuance.* This lot concludes with **one each** of **1863** J.L. Bode in **EF** with reverse corrosion and an **1863** New York "I.O.U. ONE CENT" in **Brown Unc.** Sold as is. [10]

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Scott Lindquist



Nirat Lertchvikul



Andy Lustig



Jay Erlichman

Ancient Coins

- 1118 ANCIENT GREECE.** Attica, Athens. **Silver Tetradrachm.** (16.6gms) **449-413 BC.** Helmeted head of Athena right. Reverse, owl stg right, head facing. Olive sprig and crescent moon, left. Sear #2526. Bankers test mark on cheek and spade cut to owl's head. Nice full Athena portrait and owl. Old gray tone. **Nearly VF.** (\$250-350)
- 1119 ANCIENT GREECE.** Thrace, Lysimachos, **305-281 BC. Silver Tetradrachm** (16.1 gms) Kallatis. Diademed head of the deified Alexander the Great right, wearing the horn of Ammon. Reverse. Athena enthroned left, holds Nike, left arm rests on shield. Spear behind. Corn-ear below. Very well centered, with sharp Alexander portrait **VF** or so. (\$250-350)



- 1120 Roman Empire: Claudius,** 41-54 AD, AE AS of 41-42, bare head left, reverse Libertas stg. left RIC 97, dark brown and red patina, some pitting, attractive; **VF.** **Hadrian,** 117-138 AD, AE **Sestertius** of 134-138, Laureate head right/Aequitas RIC 743d **Nearly Fine;** **Antoninus Pius,** AE **Sestertius** of 145-161, Laureate head, right, reverse Honos stg., holds branch and cornucopia RIC 772 rough but pleasant black-red patina **VF;** **Commodus,** 180-192 AD. AE **Sestertius** circa 185, Laureate head right, reverse Victory seated on shield; Vict Brit in Ex. **Fair;** **Constantine the Great,** 306-337 AD, AE **Follis Lugdunum/ Sol.** **Fine;** **Byzantine Anastasius I,** 491-518 AD, Follis, Constantinople, **Fair.** [6] (\$400-600)
- 1121 Roman Imperial Ladies Julia Titi,** daughter of Titus, died 89AD. **Silver Denarius** (3.0gms) 80 AD Diademed draped bust right, reverse *Venus August.* Venus stg left leaning on column, holding helmet and spear. RIC 56. Exfoliation on Julia's neck, not affecting the portrait, even dark-gray toning. Pleasing **F/VG** and rare. Also, **Plautilla,** wife of Caracalla. Died 211 AD **Silver Denarius** (3.0gms) 202 AD, draped bust right, reverse Caracalla and Plautilla stg. clasping hands. RIC 362 flat strike, but clear type **VG.** [2] (\$250-350)



- 1122 Roman Provincial; Hadrian,** 117-138 AD, AE **Drachm** of Alexandria, Egypt yr 18-133-134, Laureate draped bust right, reverse Isis right, holding billowed sail; before her the *Pharos Lighthouse.* **One of the Seven Wonders of the World!** VAGI #2743. Light grainy brown-green patina **Fine,** the reverse better. (\$175-225)

World Coins

Gold Coins

- 1123 AUSTRIA:** Franz Joseph I, 1848-1916. **Gold Ducats,** 1876, 1877 and 1885. KM #2267. All with minor contact marks on frosty proof-like surfaces. **BU.** [3] (\$175-225)
- 1124 AUSTRIA: Gold Ducats,** 1894 and 1913. KM 2267 Frosty **BU;** **TONGA:** Queen Salote, 1918-1965. **Gold 10 Pa'anga,** 1980. KM 64. FAO Carbon spot **BU.** [3] (\$125-150)
- 1125 BELGIUM.** Albert I, 1909-1934. **20 Francs,** 1914. KM 78 (French legend). 2 pieces. Military bust to 1. The only gold issue of this World War I monarch, and the only Belgian coin featuring a military bust of the monarch. **Choice BU.** [2] (\$200-300)
- 1126 FRANCE.** 20 Francs, 1909, 1913. KM 857. **Choice BU;** **SWITZERLAND** 20 Francs, 1935. KM 35.1. **Choice BU.** [3] (\$250-350)
- 1127 GERMANY. Gold Medallic Paul Von Hindenburg.** **20 Mark,** 1930 (6.5 gms). Head right. Reverse. Robed male left. Kneeling female before broken chains on wrists; **10 Mark,** 1930 (3.0 gms). Head left. Reverse. Castle and Rhein River. Both busts modeled after Karl Goetz series, but not by him. CF Bruce XM 3 and XM 2. 18kt. Brilliant Cameo Proofs, with box and envelope of issue. [2] (\$125-150)
- 1128 GREAT BRITAIN. Gold Sovereign Type Set.** Consisting of the following dates; **1852, 1885M, 1889, 1894S, 1907M, 1917S, and 1959.** First three **VF's;** balance **BU.** In clear plastic lucite holder. [7] (\$800-900)

1129 **US Great Britain.** George V, 1911-1936. **Gold Sovereign, 1925.** KM 820. **Choice BU.** Also, 1957, 1968, KM 908, **Choice BU.** 1927 (SA), KM 21, **Choice BU.** [4] (\$275-375)

1130 **HUNGARY.** Franz Josef, 1848-1916, **20 Korona, 1896.** Franz Josef standing r., holding orb. KM 486. 3 pieces. **Choice BU.** [3] (\$250-350)

1131 **ITALY.** Victor Emanuel II, 1861-1878. **20 Lire, 1865-T.** Bare bust l. KM 10.1, 2 pieces. **BU;** Umberto I, 1878-1900. **20 Lire, 1882-R.** KM 21. **Choice BU;** Victor Emanuel III, 1900-1946. **50 Lire, 1931-R (IX).** KM 71. 4 pieces. **Choice BU.** [7] (\$650-850)

1132 **MEXICO 1947 50 Peso,** "37.5 Gr. Oro Puro" in Ch. **BU.** **U.S.** 1972-D and 1972 P&D Mint sets, both in envelopes of issue. Also, 1971-S Silver Ike in blue envelope along with five clad Ikes and seven clad Kennedy halves. Sold as is. (\$450-550)

1133 **NETHERLANDS, Gelderland. Ducat, 1606.** KM 7. Knight standing, holding sword and arrows/legend within square. **NGC MS 61.** (\$200-300)

1134 **NETHERLANDS, Utrecht. Gold Ducat, 1814.** KM 45. Knight Standing. **VF.** (\$125-150)

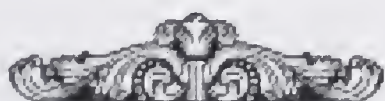
1135 **NETHERLANDS.** William III, 1849-1890. **10 Gulden, 1875.** Bust r./Arms, KM 105. **Choice BU;** 1876. KM 106. **Choice BU;** Wilhelmina, 1890-1948. **10 Gulden, 1897.** KM 118. 2 pieces. **Choice BU;** 1912, 1913. KM 149. 2 pieces, **Choice BU.** [6] (\$550-750)

1136 **RUSSIA. Nicholas II, 1894-1917. 5 Roubles, 1902.** Bare head facing left. Imperial eagle. Fully lustrous, far above average for this type. **NGC MS 67.** (\$100-150)

Silver and Minor Coins

1137 **AUSTRIA.** Joseph I, 1705-1711. **Thaler, 1707 Hall.** Dav. #1018. A few dark spots on medium gray surfaces. Pleasing **EF.** (\$300-400)

1138 **AUSTRIA.** Franz I, 1806-1835. **Thaler, 1822-A.** KM 2162. White and golden **AU;** Also, a Maria Theresa restrike **Thaler 1780. Unc.** [2] (\$150-250)



Please note that a 15% buyer's premium will be added to each lot purchased.



1139 **CHOICE WORLD LOT.** Approximately 280 pieces. With so many pieces to pick from, just two countries will be listed here. **Australia. 1912-H Penny in Gem Red/Brown Uncirculated;** **Austria. 1681, 1691, 1747 & 1854 3-Kreuzer** pieces in **EF.** Canada, Sardinia, Portugal, Columbia, Mongolia, Mexico, Belgium and **many other countries** are represented in this large group of mainly **VF to BU** pieces. Obviously requires close inspection, as this lot is offered on a ***sold as is*** basis. (\$2,500-3,500)

Canada



1140 **CANADA: 1924 Cent.** KM 28. In a **PCI MS-64** holder. Though the label reads "Red & Brown", brilliant orange luster gives it the appearance of a gold piece. (\$250-350)

1141 **Canada 5 Cent Nickel date set 1922 to 1960.** In a blue Whitman folder. Roughly 45 coins in the lot including a **1925** in **Fine.** Grading by Charlton standards. Sold as is. [45] (\$50-100)

China

1142 **China/Republic: 1914 Dollar.** Y 322. **Facing Bust** in military uniform. rev. Inscription in Chinese and One Dollar, full detail for the grade, no major contact marks. **EF.** (\$150-200)

Great Britain

- 1143 **Hammered.** Henry VIII, 1509-1547. **Groat** (3.2 gms) London portrait of Henry VII S.2316 **Good. Groat** (2.9gms) Lis profile bust. Edward VI, 1547-1553 in **Fine. Shilling** (5.8gms) London. tun. S.2482 Graffiti in field, die break, a flan crack but with a clear portrait. **Fine.** Elizabeth I, 1558-1603. **Shilling** (5.7gms) MM2 1602. Dark discoloration on **VF** portrait. **Sixpence**, 1573 S.2561 **VF**. [5] **(\$600-700)**

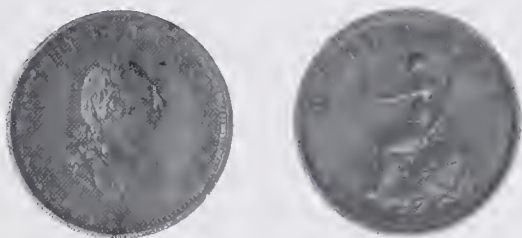
- 1144 **16th, 17th, 18th Century English pieces:** Elizabeth I Milled **Sixpence**, 1562 **Star** (3.0 gms). S.2595 Flat portrait because of weak strike, **VF**. James I 1603-1625. **Shilling**, 1604-19. **Thistle**. (5.6 gms). S.2646. White-gray with collectors ink mark. **Fair. Sixpence** Bust./Harp. Damaged Fair. George I. **Shilling**, 1723 SSC. S.3647. Dark gray, lustrous devices **AU**. [4] **(\$300-400)**



- 1145 **William III. 6 Pence**, 1796. **Gem BU**. KM 484.1 and Spink 3520. An **extraordinary** piece with glistening white untomed surfaces! The strike is superb, save for a small area directly over William's head and corresponding reverse location. Still, far sharper than generally seen. The listing in Krause only refers to EF (their highest grade) for \$80 while the Spink's *Coins of England* lists the same grade for 175 Pounds (\$320!). All this becomes irrelevant when evaluating this blazing 17th Century coin. A strong three-figure bid might secure this specimen. **(\$400-600)**

- 1146 George II, 1727-1760. **6 Pence**, 1758. Laureate bust 1./Arms of Great Britain. **ANACS MS-62**. Lovely blue and rose toning. **(\$100-200)**

- 1147 George II, 1727-1760. **Shilling**, 1758. Laureate bust 1./Arms of Great Britain. **NGC MS-63**. A wonderfully lustrous example, white and fully frosty, with light tone around the periphery. **(\$200-300)**



- 1148 **1799 Farthing.** AE, style of Peck KF-6 to KF-11. **Ch. Br. Proof**, rich mahogany surfaces. **(\$250-350)**



- 1149 **1788 Halfpenny.** AE, style of Peck DH-1 to DH-13. **Br. Proof.** Gilt, as issued. Bright yellow surfaces with a bit of ochre toning. There are a few stray hairlines, mainly on the reverse, which may remove it from *Choice*. Still a very attractive specimen. **(\$300-450)**



- 1150 **1788 Halfpenny.** AE, style of Peck DH-1 to DH-13. **Br. Proof.** Gilt surfaces. Almost a twin to the above save for that of a 180-degree die rotation, as would be found on regularly issued U.S. coins. **(\$300-450)**



- 1151 **1790 Halfpenny** AE, Peck DH-5 **Ch. Br. Proof.** Most likely bronzed copper. Deep blue-brown toning with a trace of orange in the outer lettering. **(\$300-450)**



- 1152 **1799 Halfpenny** (George III) **Ch. Uncirculated.** Ebony toning with orange highlights tracing the obverse devices. Slight evidence of similar colors are seen on the reverse. **(\$100-150)**

- 1153 1806 Halfpenny (George III) Choice Uncirculated.** Red-orange toning fades into tan iridescence. There is some typical die weakness over *REX*, fairly well standard for these issues. Practically a Gem.
(\$100-150)



- 1154 1806 Halfpenny.** AE, Style of Peck KH-32 to KH-45. Ch. Br. Proof. Blue-brown, showing some golden violet iridescence when revolved under a bright light.
(\$300-450)

- 1155 1806 Halfpennies.** AE. Both are the same style as above, one being a **Proof**, the other a **Mint State** circulation strike. Similar dark brown toning highlights the pair. The first piece is in a half-shell metal container and has a green corrosion spot on the drapery folds. The other has corrosion near the edges. [2]
(\$150-250)



- 1156 1797 2 Pence. Choice Uncirculated,** close to the Gem category. A remarkable example of civilization's first coinage on a hydraulic press! This 56 gram, 41mm copper piece owes its creation to the firm of Matthew Boulton (**Boulton- James Watt** steam engine) Soho Mint, England. Impeccably struck with velvety blue-brown tones, deep shades of orange lustre are splendidly captured within the incused letters encircling George III's central portrait. *A faint old hairline on the cheek blends well enough to escape all but the most careful scrutiny; it is mentioned nevertheless for total accuracy.*
(\$500-750)



- 1157 1816 George III. Shilling. Choice BU+.** KM 666 and Spink 3790. Aggressive bulls-headed style of King George. Almost untoned; just a bit of gold shading in the outer devices. Sharply defined features on King George. Krause lists Unc. for \$90 and Spink lists Unc. for 70 Pounds, or \$125. Additionally, an **1894 4d. Maundy** (KM #MDS-150) in virtually **Gem** condition, with rich gray-blue toning. [2]
(\$150-250)

Three Superb Medals



- 1158** The first is an **1821 Bronze 35mm George IV Coronation** medal by **Beneddeto Pistrucci**. In unusually high relief, this superbly detailed masterpiece has reflective blue-brown toning evenly disbursed on both sides. The second is an **1862 white metal 50mm Queen Victoria/London Exhibition** medal with extraordinary ghost-white toning outlining the lettering (and most devices) over a gun-metal blue and violet surface. This medal was executed by **A. Bovy**. Lastly, a "**Coronation Day, 1902**" 35mm Silver medal by an unknown engraver. Proof-Like, the blackish-rose obverse features conjoint busts of **Edward VI/Alexandra**. The greenish-blue and orange "Borough of Derby" reverse shows a stag running by a gated field. A prize winning trio in any display of British medals! [3]
(\$300-450)
- 1159 1868 Victoria. Shilling. BU.** Die # 49 above date. KM 734.2, Spink 3906a. Needle-sharp on both sides. Gold and gray toning, the latter shade predominant on the reverse. A few hairlines seen when revolved under a bright light probably takes this piece out of a *Choice BU* category. Scarce. Valued in Krause at \$165 and in Spink for 175 Pounds, or \$320.00.
(\$150-250)



- 1160 1873 Victoria. Shilling, 1873. Die #77 above date. Choice BU+.** KM 734.2, Spink 3906a. White with a hint of gray on the obverse and just a bit more on the reverse. The tiniest rim indentation above the second obverse *N* gives pause for a higher rating than ascribed; it remains all but invisible. Krause lists this piece in Uncirculated at \$125 while Spink shows 175 Pounds (\$320) for the same grade. **(\$150-250)**

Great British & Related

- 1161 Scotland. AE Farthing Trade Tokens.** Glasgow Randolphs Tobacco. Standing negro, date **1799**. D&H 39E. Softly struck in center. Chocolate toned Uncirculated. Edinburgh (7) undated. Melroses Tea D&H 103. Mitchell's Tobacco. D&H 105. Nicholson's Grocer Spirits D&H 109. Polland's Tea D&H 114. Sinclair Tea Spirits Porter. D&H 122. Thallon's Teas Sugars D&H 126-7. Watt Tobacco. D&H 144. Leith Grieve Tea Spirits Wines. D&H 147. **Fine to VF, generally VF.** All from Christie's Sale NY Dec 4, 1985 lots 373 and 379. **USA Hard Times Tokens (2)**, 1837 Roman firmness. Andrew Jackson/Mule & central market 14th Ward N.York. Both **Fine's**. **Great Britain: Half Penny and Penny**, 1806. Cleaned **VF's**. **Penny** 1901 and 1936. **VG-F. Jersey 1/24th Shilling**, 1888 KM 8 **VF**, a final item **Silver Medal** (15.7gms) 32mm 1935 castle "Stet Fortuna Domus". Sold as is. **VF**. [17] **(\$100-200)**
- 1162 Great Britain. Sixpence, 1887.** S.3928. Smoky blue toned **Proof**. **Penny and Farthing**, both **1774** double struck, **Fine**; Also, an AE token from **Prince Edward Island "Self Government"** dated **1857**; A bronze One Dram **Apothecary Weight** dated Mar. 16, 1847; **Irish Half Penny Token**, **1795**. Hope with anchor/ship, **AU**; **Morocco AH1238 to 1276** (1822-1873AD). AE 2 Falus, **AH 1272** KM 126. **AH 1277, 1278, and 1279**, KM 163. 4 Falus (2) **AH1288** KM 166. [12] **(\$50-75)**
- 1163 Great Britain. Scotland. Ayrshire. AE Half Penny Tokens 1797**, D&H 3. Bust of Gulemus Vallas, in armor. Reverse, Scotland seated. Nice red toned **Proof**. Perthshire, two AE **Half Penny tokens 1797**, D&H 4. View St. John's church. Reverse watermill and trees. Both are brown **Unc**. with traces of red. All three pieces are from Christie's New York sale, Dec. 4th, 1985. [3] **(\$200-250)**



- 1164 Scotland, Inverness. AE Halfpenny Tokens (3) 1793** D&H 1B. **1794** D&H 2. **1795** D&H 3. Rose and thistle united rev. Cornucopiae with fruit on dated pedestal. First hairlined red **BU**, second a chocolate brown, rainbow toned proof, last is a red **BU**. All are from Christie's NY sale Dec 4, 1985, Lot 372. [3] **(\$200-300)**
- 1165 British India. East India Company. Bombay Presidency. AE Half Pice, 1794.** KM 192. Lustrous chocolate brown **Proof**. **(\$75-100)**
- 1166 British India. AE 1/48th Rupee, 1794.** Arms of East India Company. KM 394. Chocolate brown with muted reflective lustre, **Proof**. **(\$100-150)**

Germany & German States

- 1167 Choice to Gem Mint State** coins, white or with light reflective toning. Sold as is, this lovely offering of **Ten Different 3-Mark pieces** should be looked at prior to bidding. **Anhalt**: 1914-A KM 30. **Baden**: 1908-G KM 280. **Hannover**: 1865-B (Waterloo Commemorative) KM 241. **Hesse-Darmstadt**: 1870 KM 338. **Mecklenburg-Schwerin**: 1915 KM 340. **Nassau**: 1864-C 64. **Prussia**: 1911-A KM 531. **Saxe-Weimar-Eisenach**: 1915 Y 177. **Schaumburg-Lippe**: 1911-A Y 206. **Wurttemberg**: 1911-F KM 636. An excellent group which should easily test the \$1,000 plateau. [10] **(\$800-1,200)**
- 1168 Anhalt-Dessau.** Friedrich II, 1904-1918. **3 Mark, 1909-A** KM 29 **Good VF**; **Bavaria.** Otto, 1886-1913. **1911-D** KM 515 Polished **EF**; **1911-D** KM 517 90th birthday **EF**; **1914-D** KM 520 **BU**; **Hamburg.** **1913-J** KM 296 **AU**. [5] **(\$250-300)**
- 1169 Baden.** Ludwig I, 1818-1830. **Gulden, 1829** KM 193. **Good VF**. Once cleaned, but quite pleasant looking; Leopold I, 1830-1852. **Gulden, 1837.** KM 207. **VF**; Friedrich I, 1856-1907. **Thaler. 1858.** KM 240. **VF**; **Gulden, 1863.** Mannheim Festival KM 247. Lustrous **EF**; **Gulden 1867** Shooting Festival at Karlsruhe. KM 249. **BU**, frosty white with a few hairlines; **Kreuzer 1869 and 1870** KM 242. Both are **UNC**. Sold as is. [7] **(\$500-750)**



1170 **Baden. Thaler, 1836.** KM 206. Head right. Reverse "Arms Of The Customs Union States" between 10 Caduceus. Scratches, but close to **EF**; **Bavaria. Thalers, 1758-A and 1768.** KM 224 and 234.1. Both **Very Good**; **Thaler, 1816.** KM 358.1 Nearly **Fine**; **Brandenburg-Bayreuth. Thaler, 1766 B-ES.** KM 252. Close to **VF**; **Prussia. Thaler, 1785-A.** KM C326. Nice **Fine**; **Two Thalers, 1856-A.** KM 467 Close to **EF**. [7] (\$300-450)

1171 **Baden. Friedrich II, 1856-1905. 5 Mark, 1875-G.** Inverted V for "A" in Baden. KM 263.2. **Good VF**; **5 Mark, 1902-G.** KM 268. **Good VF**; Grand Duke Friedrich. 1904-G. KM 274 Pin pricks on obverse. **VF**; 1906 Golden Wedding. KM 277. Gray brown toning with hints of lustre **AU**. [4] (\$250-300)

1172 **Baden. 5 Mark, 1875-G.** KM 263.1. **VF**. **Bavaria. 1874-D.** KM 502. Spot on obverse rim, nice **Fine**; **1898-D.** KM 512.1. Cleaned **Fine**; Also, a 90th Birthday of *Prince Regent Luitpold*, in a leather and blue satin box of issue, containing a **5, 3 and 2 Mark** piece. The KM #'s are 519, 517 and 516. The three coins are **AU** and unevenly toned. This lot consists of six coins in all. [6] (\$250-300)

Ten Circulated 2 Mark pieces

1173 **2 Mark Pieces. Baden:** 1) **1888-J.** KM 265. **VG/F**. 2) **1901-G.** KM 269. **VF** sml. rev. marks. 3) **1902.** KM 271. **EF**, polished. 4) **1904-G.** KM 272. **Fine**. 5) **1906.** KM 276. **EF** cleaned. **Bavaria:** 6) **1904-D.** KM 511.1. **VF** polished. 7) **1876-D.** KM 505. **Fine**. 8) **1914-D.** KM 519. **EF+** Lustrous; the key coin of this lot. **Hamburg:** 9) **1888-J.** KM 290. **EF**, cleaned. 10) **1900-J.** KM 294. **Fine**. [10] (\$250-350)

1174 **Baden. 5 Marks, 1906.** KM 277. Golden Wedding. **AU**, white with light gray toning. **Saxony. 1907-E.** KM 1266. Virtually **EF**. [2] (\$150-250)

1175 **Baden. Friedrich I. 2 Mark, 1907.** KM 278. **Bavaria. Luitpold. 2 Mark, 1911-D.** KM 516. **Hesse-Darmstadt. Philipp. 2 Mark, 1904.** KM 372. A well-balanced group of white and frosty **Ch. BU** pieces. [3] (\$225-275)

1176 **Baden. Friedrich II, 1907-1918. 5 Mark, 1913-G.** KM 287. **AU**. (\$300-400)

1177 **Bavaria. 2 Gulden, 1846.** KM 438. **EF**, polished, has acquired golden toning; **Gulden, 1845.** KM 414. Scratched **VF**; **2 Gulden, 1851.** KM 446. Good **VF**, old gray toning. **Thaler, 1861.** KM .468. Good **VF**; **Thaler, 1871.** KM 496 Franco-Prussian War, better than **Very Fine**. [5] (\$150-250)

1178 **Bavaria. Ludwig III, 1913-1918. 5 Mark, 1914-D.** KM 521. A light band of discoloration across the obverse field. Proof-Like **AU**; **Prussia. Wilhelm II, 1888-1918. 5 Mark, 1900-A.** KM 523. Cleaned **VF**; **1901-A.** KM 526, 200 years of the kingdom. Light blue toning **BU**; **1914-A.** KM 536. Uniformed Bust, cleaned **BU**. [4] (\$250-300)



1179 **Bremen. 2 Mark, 1904-J.** KM 250. **Gem BU**, mostly with thick white frost and traces of golden tan toning toward the edges. Has the famous KEY design. (\$200-300)

1180 **Brunswick-Lun-Calenberg, Hamburg, and Holstein** under Danish rule; the three list consecutively as **2/3rds Thaler, 1696** (17.2 gms). KM 378 with horse. **Fine**, but mount removed from 12:00 obverse edge; **32 Shillings, 1796-OHK** (18.2 gms). KM 229. **Fine**; and **60 Shillings, 1808 MF.** Altona Mint (28.8 gms). KM 9. Head right of Christian VII of Denmark. **VG** or better but with some light graffiti nicely removed from the field. [3] (\$100-150)

1181 **Brunswick-Wolfenbittel. Friedrich Ulrich, 1613-1634. Thaler, 1621.** Dav. 6303, KM 52.1. Attractive steel gray toning. **VF** or a little better. (\$200-300)

1182 **Brunswick-Wolfenbittel. Wilhelm, 1831-1884. Thaler, 1866-B.** KM 1152. **Ch. AU**, lustrous tan-golden toning; **Hanover. Georg V, 1851-1866. Thaler, 1860-B.** KM 230. **EF**; **Hesse-Hamburg. Ferdinand Heinrich, 1848-1866. Thaler, 1863.** KM 20. **EF**. Dark lustrous gray toning. [3] (\$300-400)

1183 **Brunswick-Wolfenbittel. Ernst August, 1913-1918. 3 Mark, 1915-A.** KM 1162. Wedding-accession. No apparent wear, polished surface. **Saxe-Weimar-Eisenach. Wilhelm Ernst, 1901-1918. 3 Mark, 1910-A.** KM 176. Grand Duke's second marriage, rim nick, polished surfaces. **AU**. [2] (\$225-250)



- 1184 **Frankfurt am Main. Thaler, 1620.** Dav. 5287, KM 65. **VF-EF**, with slight repair. Obverse with Imperial Eagle and titles of Ferdinand II, reverse with cross and central shield. Some light scratches have been expertly removed in the field between the crosses; these go undetected under normal lighting, sans magnification. Some light toning beginning to reappear. **(\$150-250)**

- 1185 **Frankfurt. six pieces. Gulden. 1838.** KM 316. 1852 KM 331. 1861 KM 358. The first grades **VF**, the other two are white and nearly **Ch. BU**; 2 **Gulden. 1846.** KM 333. 1848. KM 338. 1855 KM 353. The first grades **VF**, the second **Ch. AU** and the last also **Ch. AU** and Proof-Like, though aided by a bit of polishing. A pretty group of six Frankfurt issues. [6] **(\$300-450)**

- 1186 **Frankfurt. 2 Thaler, 1840.** KM 326. City View. Reverse value within wreath. **EF**. Once cleaned; hairlines on reflective surfaces. **(\$200-300)**



- 1188 **Frankfurt. 2 Gulden, 1849.** KM 343, celebrating the 100th Anniversary of Goethe's birth. Another **one-year type**, light golden **Choice AU**, with a goodly amount of Proof-Like surface adhering to both sides. Only 8,500 issued. **(\$200-300)**

- 1189 **Frankfurt am Main. 1) Thaler, 1859.** KM 359. **VF**. 2) Schiller Centennial; **Thaler, 1860.** KM 360. **VF+** 3) **Thaler, 1865.** KM 370. **VF**. 4) **Thaler (Shootingfest), July 1862.** KM 371 **EF**. [4] **(\$150-250)**

- 1190 **Frankfurt. Thaler, 1863.** KM 372. Assembly of Princes. Tan and Golden **BU**. **(\$150-250)**

- 1191 **Seven-piece Five Mark Lot: Hamburg. 1-2) 1876-J.** KM 287. Corrosion, but clearly **Fine**. 1900-J. KM 293. **Fine+**. **Hesse-Darmstadt. 3-4) 1875-H.** KM 353. **Fine**. 1895-A. KM 369. **VF**. **Prussia. 5-7) 1874-A and 1875-B.** KM 503. **Fine and VF**. 1888-A. KM 512. Damaged, with dent on forehead of Friedrich **VF**. [7] **(\$200-300)**

Inexpensive 5 Mark Pieces

- 1192 **Hamburg. 1908-J.** KM 293. **VF/EF**; **Prussia. 1874-A.** KM 503. **VF**; Also, 2 1903-A, both KM 253 in **VF**; **Wurtemberg. 1876-F** KM 623. **Fine**, a few slight rev. edge bumps at 11:00. [5] **(\$100-150)**

Rare Hannover Commemorative Thaler



- 1193 **Hannover. Thaler. 1865-B.** KM 243, the *Frisian Oath* Commemorative. **BU**, possibility a **Proof**. Mainly gold and gray toning with some light contact marks visible on the Proof (Like) surfaces. The strike is superb, which is not at all unusual for a coin with a mintage of 2,000. Since there is some question regarding the terminology of its issuance, this delightful specimen is offered only for its type. **(\$750-1,250)**

**We accept EMAIL, PHONE, FAX or MAIL
bids on any lot in this sale.**

**Please be sure to follow up with a
written confirmation if you phone
your bids to our office.**

Hannover & Saxony - 13 Thalers



- 1194 **Hannover: 1835-A** KM 165, **1837-A** KM 169, **1841-A** KM 192, **1846-A** KM 197.1, **1848-B** KM 208, **1851-B** KM 209.2, **1856-B** KM 220. The '37-A & 41-A are **VG**. The others are **VF** or better.

Saxony: 1841-G C 236, **1852-F** C 236a, **1853-F** C 235b, **1854-F** C 237, **1854-F** C 237a, **1855-F** C 267. The '52-F has a few obverse scratches, else this group of six rates **EF**. There is a total of thirteen pieces in this lot, sold as is. [13] **(\$500-750)**

- 1195 **Hesse-Cassel. Thaler, 1863.** KM 621.2. **Lippe-Detmold. Thaler, 1860-A.** KM 267. **Prussia. Thaler, 1867-A.** KM 494. Also, a *Coronation Thaler* of **1861-A.** KM 488. Finally, a *Victory over France* Thaler, **1871-A.** KM 500. Generally strong **Fines**, last two nearly **EF**. [5] **(\$180-200)**

- 1196 **Hesse-Darmstadt.** Ludwig II, 1830-1848. **2 Gulden, 1846.** KM 321. Just about **EF**. **Brunswick-Wolfenbützel.** Wilhelm, 1831-1884 **Thaler, 1841C VC.** KM 1131. **EF** and **Saxe-Weimar-Eisenach.** Karl Friedrich, 1928-1853. **Thaler, 1841-A.** KM 87. One year type. Close to **EF**. [3] **(\$300-400)**

- 1197 **Hesse-Darmstadt.** Ernst Ludwig, 1892-1918. **3 Mark, 1910-A.** KM 375. Light scratches, **EF**; **Lippe-Detmold.** Leopold IV, 1905-1918. **3 Mark, 1913-A.** KM 275. Once cleaned, now old light gray tone **EF**; **Schwarzburg-Sondershausen.** Karl Gunther, 1880-1909. **3 Mark, 1909-A.** KM 212. Close to **EF**. [3] **(\$425-525)**



- 1198 **Hesse-Darmstadt.** Ernst Ludwig, 1892-1918. **5 Mark, 1904.** KM 373. 400th Birthday of Phillip the Magnanimous. Thick, frosty golden toning. **Ch. BU.** **(\$250-300)**

- 1199 **Hohenzollern** (under Prussia) Friedrich Wilhelm IV, 1849 - 1861. **Gulden, 1852-A.** KM 5. One year type. Has a "BU" look, but with numerous faint hairlines, as though whizzed. **AU** would seem to be a respectable rating for this specimen. **(\$150-250)**

- 1200 **Lubeck. 32 Schilling, 1748JJJ.** KM 162. Eagle, shield below. Reverse ornate arms. **Fine. Saxe-Coburg-Saalfeld.** Christian Ernst in joint regency with Franz Josias, 1745-1764. **Silver Ducat, dateless (1745)** (2.3gms.) Duke kneels before Christ on cross, city view behind, reverse sun with rays, bird and cloud with arm extending a crown. Some letters a little weak, but grades **BU**; Also, a **German Silver Medal, dateless.** 30mm (8.6gms), by Johann Hohn, "God will be with you without delay." Hebrew inscription within sun's rays, altar below, reverse "Prayer and Work". Hand from clouds with basket of fruits. Purple-silver tone **EF**. [3] **(\$250-300)**

- 1201 **Lubeck. 2 Mark, 1904-A.** KM 212. **Ch. AU**, and quite possibly Mint State. **(\$100-150)**



- 1202 **Lubeck. 5 Mark, 1904-A.** KM 213. **BU**, steel gray toning with proof-like surfaces. **(\$400-600)**



- 1203 **Lubeck. 3 Mark, 1909-A.** KM 215. **Gem BU.** Light orange shades surmount the pearly surfaces, a ring of steel blue circling the peripheries. Outstanding. **(\$200-300)**

- 1204 **Lubeck. 2 Mark, 1912-A.** KM 212. **Ch. BU**, having a light golden sheen evenly disbursed over both sides. Quite scarce. **(\$200-300)**



- 1205 **Mansfeld-Hinterot. Thaler, 1582** (29.1 gms). **VF**. Dav.9505. St. George slaying dragon; **Thaler, 1603** (29.1 gms). **VF**. Dav. 6932. St. George slaying dragon with helmet/arms on reverse; Lastly, a **Thaler, 1609** (29.4 gms). **VF** Dav.6977, again having the St. George obverse motif but with the *shield* reverse. Mostly light to moderate gray shades, as would be expected for coins of this era. [3] **(\$300-450)**

- 1206 **Mecklenburg-Schwerin**. Friedrich Franz II, 1842-1883. **Thaler, 1867**. KM 311; **Mecklenburg-Strelitz**. Friedrich-Wilhelm, 1860-1904. **Thaler, 1870-A**. KM 100; **Prussia**. Friedrich Wilhelm IV, 1840-1861. **Thaler, 1860-A**. KM 471; **Mining Thaler, 1857-A**. KM 472. All **VF** or a little better. [4] **(\$150-250)**

- 1207 **Metz. Thaler, 1641** (28.4 gms). **VG**. Dav.5583. Bust of St. Stephanus left and with framed arms motif. **Lubeck. Thaler of 48 Shillings, 1752JJJ** (27.1 gms). **VF**, attractive bright tan toning. Dav.2420C, KM 168.4. Shield arms. Reverse, Double-Headed Eagle with "48" on breast. **Hesse-Darmstadt**. Ludwig II, 1830-1848. **2 Thalers, 1844** (36.7 gms). KM 320. **Fine** condition, with gray toning. [3] **(\$200-300)**

- 1208 **Munster. Thaler, 1661** (28.0 gms). Dav.5603, KM 75. **EF**, with only slight traces of mounting at the edges. Broad planchet, Bishop Christof Bernhard, 1650 - 1678. The obverse shows St. Paul in the clouds, above monastery. This view is further enhanced by blue and orange toning. The reverse is light gray. **(\$200-300)**

- 1209 **Nassau**. Duke Adolph, 1839-1866. **Thaler, 1860-Z**. KM 62. **VF**; **Oldenburg**. Nicholas Friedrich Peter, 1853-1900. **Thaler, 1860-B**. KM 196. Better than **Fine**. Old Gray tone, hints of lustre. [2] **(\$200-300)**

- 1210 **Oldenburg**. Nicholas Friedrich Peter, 1853-1900. **2 Mark, 1891-A**. KM 201 Problem free Good **VF**; Friedrich August, 1900-1918. **2 Mark, 1900-A**. KM 202. **VF**. [2] **(\$325-425)**

A Dozen Select Minors



- 1211 **Prussia. 1842-A Half Silbergroschen** (KM 434) and **1873-B Two and one-half Silbergroschen** (KM 486). The first is **Unc**, the last **AU**. Also, an **1859-A one-sixth Thaler** (KM 473) in **AU**; **Bremen. 1859 36 Grote** (KM #233) **Unc**; **Saxony. 1856-F Half New (Neu) Groschen** (C.253) **Unc**; **Nassau. 1846 Gulden** (C #60) **VF**; **Hamburg. 1726 16 Schilling** (KM166) **F/VF**; **Wurttemberg. 1842 Gulden** (C.182) **VF**; **Bavaria. 1848 Six Kreuzer** (KM 424) **BU**; **Hesse-Darmstadt. 1733 Ten Kreuzer** (KM 148) **VF**; **Saxe-Meinengen. 1841 Gulden** (KM 142) **AU**; This lot ends with a very scarce. **German Empire. 1877-A Fifty Pfennig** silver piece (KM 8) in **Ch. Unc**. [12] **(\$800-1,200)**

- 1212 **Prussia. Mining Thaler, 1861-A**. KM 490. **VF**; **Thaler, 1862**. KM 489. Cleaned **EF**; **Thaler, 1866-A**. KM 494. **VF**. **Wurttemberg, Thaler, 1859**. KM 601. Close to **EF**, light cleaning scratches; **Thaler, 1870**. KM 617. Scarce, nearly **VF**; **Franco-Prussian War Thaler, 1871**; KM 620. **EF**. [6] **(\$300-350)**



- 1213 **Prussia. Wilhelm I, 1861-1888. 5 Mark, 1876-C**. KM 503. **AU**, gently cleaned quite some time ago. A natural reoccurrence of amber and gray toning now forms over lustrous surfaces. **(\$800-1,000)**

- 1214 **Prussia**. A group of eleven coins, sold as is. 1-3) **2 Mark 1876** Mintmarks **A, B** and **C**. All are KM 506. **Cleaned VF, VF** and **Fine**. 4) Wilhelm II, 1888-1918. **2 Mark 1911-A**, KM 522. **Cleaned VF**. 5) **1901-A**. Prussian 200 Years KM 525 **VF**. 6) **1913-A**. KM 533. 25 years of Reign. A **Proof** that was *harshly* cleaned. 7) **3 Mark, 1910-A**. KM 527. **EF**. 8) **1913-A** KM 535. 25 years of reign, **EF**. 9) **1913-A**. KM 534. Napoleon's Defeat **BU**. 10) **1914-A**. KM 538. **VF**. 11) **1910-A**. KM 530. Berlin University. Frosty **BU**. [11] **(\$200-250)**

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- 1215 Prussia. 2 Mark, 1888-A. KM 510. Friedrich; Saxony. 2 Mark, 1909. KM 1268. Leipzig University; Saxe-Weimar-Eisenach. 2 Mark, 1903-A. Y.172 Grand Duke's 1st marriage. The above three are all white and frosty **BU** with little toning. [3] (\$250-350)

- 1216 Prussia. Wilhelm II, 1888-1918. 2 Mark, 1888-A. KM 511, **VF**. A very scarce one-year type. (\$200-300)

Rare Prussian 3-Mark Piece



- 1217 1915-A. Absorption of Mansfeld Centenary. KM.539. Has the popular Slain Dragon motif. **Choice BU**. White and frosty, there are some golden amber shades on both sides. A slight obverse edge bump can easily go unmentioned; it is well hidden in the toning. (\$600-900)



- 1218 Regensburg, Sede Vacante. Thaler, 1787. Dav.2606, KM 450. **VF**, or perhaps a bit better. Wonderful scene of St. Peter in a boat, within a circumferential motif of fifteen shields. The reverse has a seven line inscription. Pleasing and reflective grayish tan toning. (\$300-450)

- 1219 Renish Confederation. Carl of Dalberg, 1806-1813. Thaler, 1809-B. Regensburg. Dav.809, KM 6. Bust right, reverse 5 line inscription within wreath. Close to **VF**, pleasing light gray with lustrous highlights; Frankfurt. 2 Thaler, 1866. KM 365. Female Bust. Reverse crowned eagle, close to **VF**, attractive brown and gray tone. [2] (\$300-450)



- 1220 Reuss-Obergreiz. Heinrich XX, 1836-1859. Thaler, 1858-A. KM 110; Heinrich XXII, 1859-1902. Thaler, 1868-A. KM 120. First problem free good **VF**, second **AU**, hairline scratch lower obverse field, golden-tan with reflective surfaces. Both one year types. [2] (\$300-450)

- 1221 Reuss-Schleiz. 1-2) Thalers of Heinrich LXII 1854-1867 1862-A, KM 73 and Heinrich XIV 1867-1913 1868-A, KM 77. Saxe-Meiningen. 3) Bernhard II 1821-1866 Thaler 1860. KM 167. Saxe-Weimar-Eisenach. 4) Karl Alexander 1853-1901 Thaler 1858-A. KM 93. The four Thalers are close to **Fine**. [4] (\$100-150)

- 1222 Reuss-Schleiz. Heinrich XIV, 1867-1913. 2 Mark, 1884-A KM 82. A choice **Fine**. Mecklenburg-Schwerin. Friedrich Franz II, 1842-1882 2 Mark, 1876-A KM 320. Edge bumps, but a pleasingly good **VF**. (\$250-350)

- 1223 Saxe-Altenburg. Ernst I, 1853-1908. 5 Mark, 1903-A. KM 147. **AU**. 50th year of reign. (\$275-350)

- 1224 Saxe-Altenburg-Gotha. Johann Casimir and Johann Ernst II, 1572-1633. Thaler, 1587. Half length confronting bust. Reverse, central arms circled by twelve shields. Dav.9758. **Good VF**. (\$200-300)

- 1225 Saxe-Coburg-Gotha. Ernst II, 1844-1893. Thaler, 1870-B. KM 121. Blue-gray toning. **EF**, or nearly so. (\$150-250)

- 1226 Saxe-Coburg-Gotha. Ernst II, 1844-1893. Thaler, 1846-F. KM.C. 120 and 1852-F KM.C.120B. Both generally **VF** or a little better the last with darker fields. [2] (\$350-400)

- 1227 Saxe-Weimar-Eisenach. Wilhelm Ernst, 1901-1918. 5 Mark, 1903-A. KM 173. Grand Duke's First Marriage. **AU** Bagmarked, P-L surfaces. (\$225-300)

- 1228 Saxe-Weimar-Eisenach. 5 Mark, 1908-A. KM 1908a. 350 Years of Jena University. **BU** Golden toned. (\$180-220)

- 1229 Saxe-Weimar-Eisenach. 2 Mark, 1908.** Y.174, Jena University. **BU**, two pin-point sized obverse edge marks at 3:00; **Prussia. 2 Mark, 1913.** KM 510. Defeat of Napoleon. **Ch. BU** or better, save for an obverse rim nick at 5:30.

Schwarzburg-Sondershausen. 2 Mark, 1905. Y.211-A. Gunther's 25th Anniversary. **Br. Proof**, with faint hairlines across the obverse field; still highly reflective, essentially white and very attractive. Three pieces, each with slight defects. [3] **(\$150-250)**



- 1230 Saxe-Meiningen. Georg II, 1914-1918. 3 Mark, 1915.** KM 207. **BU**. Frosty white surfaces with a bit of toning. **(\$200-300)**

- 1231 Saxe-Meiningen. Georg II, 1866-1914. 3 Mark, 1908-D.** KM 203. White, thickly frosted **BU** with a bit of golden toning. A few light marks in left obverse field, else *Choice* or better. **(\$200-300)**

- 1232 Saxe-Meiningen. 5 Mark, 1908-D** (27.8 gms). KM 201. Bust of Georg II with short beard **VF**. **(\$150-250)**

- 1233 Saxe-Meiningen. Gulden, 1831-L.** KM 130. **AU**, cleaned and scratched. Still fairly attractive. **Mecklenburg-Schwerin: Thaler, 1848-A.** KM 304. **VF+**. **Brunswick-Wolfenbützel. Thaler, 1838.** CvC, KM 1129. Scrubbed to the point of net-grading "**Good**". **Württemberg. 2 Gulden, 1824-W.** KM 553. **Fine** or better. **Hesse-Darmstadt. 2 Gulden, 1854.** KM 329. **VF**. [5] **(\$300-350)**

- 1234 Saxony. Johann Friedrich and Georg, 1532 - 1539. Thaler, 1534** (28.8 gms). Dav.9719. Bust in fur, sword on his shoulder. Reverse, bust in fur and chain on shoulders. Old scratches under light gray toning. Close to **Very Fine**; A second Saxony **Thaler (1637)** Johann Georg I, 1591-1656. (28.8 gms.) Dav. 7601 Bust right, sword on shoulder, helmet before. Reverse, six helmets above shield. This too grades **Very Fine**. **Saxe-Altenburg. Johann Philip I, 1602 - 1639. Thaler, 1623** (28.8 gms). Dav.7371. Half-length bust of Philip. Reverse, three half-length figures right, the middle figure holds a baton. **VF+**. [3] **(\$300-450)**

- 1235 Saxony. August, 1553-1586. Thaler, 1572** (29.0gms). Dav.9795. Bust right, sword on shoulder, reverse shield arms. Pleasing medium gray toning, **VF** or so; Johann Georg I, 1591-1656. **Half Thaler, 1630** (14.0 gms). Similar to the Thaler pictured in Krause as Dav.7605, which is the *Augsburg Confession* with bust of Johann with sword. Mounted at 12:00, otherwise close to **EF**. [2] **(\$200-300)**

- 1236 Saxony. Christian II, Johann Georg and August, 1591-1601. Thaler, 1597** (29.0 gms). Dav.9820. Three facing half-length busts; reverse arms. **Very Fine**; A second Saxony, Johann Georg I, 1615-1656. **Klippe Thaler, 1615** (28.8gms). Dav.7587. Has **VF** or better details but net grades as **Very Good** due to an old harsh cleaning; **Saxe-Middle-Weimar. Johann Ernst and his seven brothers, 1605-1619. Thaler, 1616** (28.4 gms). Dav.7527 Eight facing busts, reverse arms. Edge beautifully engraved *GEORGKRICK * TAV FDOT GEORG STAVT GBORN * 5 AVG 81624*. Some light smoothing in field, but a very attractive appearance. **VF**. [3] **(\$300-450)**



- 1237 Saxony. Johann Georg I, 1591-1656. Thaler, 1630.** Dav.7606. Augsburg Confession Centennial. Gray and russet toning. **EF**. **(\$250-350)**

- 1238 Saxony. 3 different Thalers. 1) John Georg II, 1656-1680. 1657** (29.2 gms). Dav. 7630. Death of the Emperor Ferdinand II. Ruler on Horseback. Reverse twelve-line inscription. Traces of mounting, fine old gray toning, and close to **EF**. **2) 1691K** (23.0gms.) Dav.7643. Death of John Georg III. Arm from clouds holding flag. Reverse has inscription. Once mounted; has old tan toning and grades **VF**. **3) Xaver Prince Regent, 1763-1768. 1765 EDC** (27.8 gms). Dav.2678. Bust of Xaver. Reverse with Crowned Arms. Mounting trace at top, otherwise Good **Very Fine**. [3] **(\$300-450)**



Reduced

- 1239 Saxony.** Johann Georg IV, 1691-1694. **Klippe Thaler, 1693** (25.0 gms). Dav.7649. **JG4** monogram in Garter Band, Arms in corners. The reverse has crossed swords within a capped wreath. Tiny planchet flaw on *I* of *QUI* and a harmless, blended-in hairline under *DIS=MALE*. A beautiful and lustrous **Extremely Fine** example of this unusual coinage. **(\$400-600)**



- 1240 Saxony.** Friedrich August III, 1763-1806. **Thaler, 1764 EDC** (28.2 gms). Dav.2680. Head right. Reverse crowned shield in wreath. **VF**, or so. **(\$100-150)**
- 1241 Saxony.** Friedrich August I, 1806-1827. **Thaler, 1818 IGS** (27.8 gms). KM 1077. Uniformed bust left. Reverse, Crowned Arms within wreath. Close to **EF**. Edge bumps, attractive lustrous gray toning; Also, **Thalers of 1823 IGS**. KM 1091. **Fine** stained; **1825S**. KM 1097. Better than **VF**, reflective surfaces, Death of Friedrich August. **1827 S**. KM 111.1. **VF** Cleaning scratches of reverse. [4] **(\$250-350)**
- 1242 Saxony.** Anton, 1827-1836. **Thalers, 1830-S** and **1831-S**. Both KM 209a. **F+** and **EF**; **1831-S**. KM 1133. Heads of Anton and Friedrich. Reverse Constitution. Close to **EF**; **1837-G**. KM 1142. Sharp **VF**. [4] **(\$350-400)**
- 1243 Saxony.** Johann, 1854-1873. **2 Thalers, 1855-F**. KM 1190, **1861-B**. KM 1215. First **EF** attractive periphery toning; second same grade but harshly cleaned. [2] **(\$300-350)**
- 1244 Saxony.** Johann, 1854-1873. **Thalers, 1858-F**. KM 1192, **1864-B**. KM 1212, **1865-B**. KM 1214, **1871-B**. KM 1230. Victory over France. The first grades **Fine+**, the second nearly **EF** and the last, **EF**. [4] **(\$150-175)**

- 1245 Saxony.** Albert, 1873-1902. **5 Mark, 1876-E**. KM 1237. **Nearly VF**; **1893-E**. KM 1246. Large dent at 11 o'clock. **VF+**; Georg, 1902-1904. **1904-E**. KM 1298. Small edge tap, **close to EF**; Friedrich August III, 1904-1918. **1908-E**. KM 1266. **close to EF**. [4] **(\$200-250)**



- 1246 Saxony.** Albert, 1873-1902. **2 Mark, 1877-E**. KM 1238. Nice **Fine**; **1891-E**. KM 1245. Choice **VF**; Georg, 1902-1904. **1902-E Blazing Gem BU!** **1904-E**. KM 1257. **near VF**; **1904-E**. KM 1281. Death of Georg. **About EF**; Friedrich August III, 1904-1918. **1905-E**. KM 1263. **AU**; **Saxe-Weimar-Eisenach**. Wilhelm Ernst, 1901-1918. **1904-A**. KM 172. First Marriage **AU**. [7] **(\$500-600)**
- 1247 Saxony.** Friedrich August III, 1904-1918. **3 Mark, 1909-E**. KM 1267. Edge dings, close to **EF**. **Leipzig**. **1913-E**. KM 1275. Matte surfaces (possibly a Proof) **BU**. [2] **(\$100-150)**
- 1248 Saxony.** Friedrich August III, 1904-1918. **5 Mark, 1909**. KM 1269. 500 Years of Leipzig University. **Unc.**, once dipped. **(\$150-200)**
- 1249 Schaumburg-Lippe.** Georg Wilhelm 1787-1860. **Thaler, 1860-B**. KM 45. **VF**; Adolph Georg, 1860-1893. **Thaler, 1865-B**. KM 51. Close to **EF**. Both one-year types.[2] **(\$150-250)**



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- 1250 Schaumburg-Lippe. 2 Mark, 1904-A.** Y.203, the Death of Prince George. Rare! In all probability, a mishandled Proof though a first-strike circulation piece cannot be ruled out. Some erasure lines show up on both sides, particularly on the obverse. Also, there is a rim nick between *PE* in *LIPPE*. Despite the problems, this piece is in full detail and should fetch an evaluation commensurate with a **VF to EF** rating.
(\$400-700)



- 1251 Schwarzburg-Rudolstadt.** Friedrich Gunther, 1807-1867. **Thaler, 1812 L** (28.2 gms). KM 62. **EF**.
(\$350-450)
- 1252 Schwarzburg-Rudolstadt.** Friedrich Gunther, 1807-1867. **Thalers, 1859**. KM 70. **VF**; **1862**. KM 70-A. Nearly **EF**; **1866**. KM 708. **VF+**; **1864**. KM 71. 50 Years of reign, **EF**. [4]
(\$250-350)
- 1253 Schwarzburg-Rudolstadt.** Gunther Viktor, 1890-1918. **2 Mark, 1898**. KM 207. Nice orange-gray shades. **VF**.
(\$200-250)



- 1254 Schwarzburg-Sondershausen.** Gunther Friedrich Carl II, 1835-1880. **Thaler, 1870-A**. KM 22. Close to **EF**; **Schwartzburg-Rudolstadt**. Albert, 1867-1869. **Thaler, 1867**. KM 84. Lustrous **AU**. [2]
(\$350-450)

- 1255 Schwarzburg-Sondershausen.** Karl Gunther, 1880-1909. **2 Mark, 1896-A**. KM 209. **Very Scarce**. Contact marks in the fields, before the portrait; still a nice **BU** with reflective surfaces. Mostly white with some light golden toning.
(\$500-600)



- 1256 Teutonic Order. Thaler, 1603.** Dav.5848. **EF**; Maximilian of Austria, 1588-1618. Armored, standing Maximilian. Reverse has emperor on horseback within a garland of 15 shields. The obverse has moderate gray toning throughout, the reverse with a somewhat lighter shade dominating the central portions. A beautiful example of this 402-year-old design.
(\$300-450)
- 1257 Waldeck-Pyrmont.** Georg Victor, 1852-1893. **Thaler, 1859-A**. KM 88. **AU**, with light polishing.
(\$200-250)
- 1258 Wurttemberg.** Wilhelm I, 1816-1864. **Thaler, 1837-W**. KM 571. **VF**; **5 Mark, 1876**. KM 623. Nearly **VF**; and **5 Mark, 1899**. Y.222. **Fine**, scratches. [3]
(\$150-200)
- 1259 Wurttemberg.** Karl I, 1884-1891. **2 Mark, 1877-F**. KM 626. **VF/EF**; **3 Mark, 1911 F**. KM 635. Cleaned **EF**, or better. [2]
(\$150-200)



- 1260 Wurttemberg.** Wilhelm II. **2 Mark, 1900-F**. KM 631. **BU**, nearly Choice. Some beautiful gold and blue toning near the edges.
(\$100-150)



- 1261 Wurzburg. Shilling, 1691.** NGC MS-64. St. Kilian standing facing/Crowned arms. A particularly lustrous and appealing example of this early type.
(\$100-200)

Weimar Republic & Later

- 1262 Weimar Republic. 3 Reichsmark, 1924-D. KM 43; 1925-A KM 46; Rheinland and 1926-A. KM 48; Lubeck. The first **Gem BU** with purple toning, the others being lustrous **Brilliant Uncirculated**. [3]

(\$300-450)

- 1263 Weimar Republic. 5 Reichsmark, 1925-A. KM 47. Rheinland. **Ch. AU**. 1931-F. KM 56. **BU**. The first has tan toning, the other is white. [2]

(\$300-450)

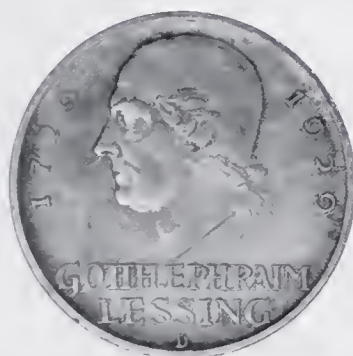
- 1264 Weimar Republic. 3 Reichsmark, 1927-A. KM 50. Bremerhaven. **BU**, scuff on ships sail and shield; 1927-A. KM 52. Nordhausen. **AU**, 1927-A. KM 53. Marburg. Frosty **BU**. [3]

(\$400-600)



- 1265 Weimar Republic. 3 Reichsmark, 1927-F. KM 54. Tübingen. Light brown gray tone **AU** with underlying lustre. An insignificant edge mark at 5:30 looks like toning.

(\$250-350)



- 1266 Weimar Republic. 5 Reichsmark, 1929-D. KM 61. Lessing 200 year anniversary of birth. **Ch. AU**, possibly Uncirculated. Light russet toning with much underlying mint frost.

(\$150-250)

- 1267 Weimar Republic. 5 Reichsmark, 1929-E. KM 61. Lessing. **Uncirculated**, the obverse somewhat average and perhaps dull, the reverse white and frosty.

(\$200-300)



- 1268 Weimar Republic. 3 Reichsmark, 1928-A. Naumburg. KM 57. **BU**, thickly frosted, with practically no toning. Can probably be rated as *Choice*.

(\$200-300)

- 1269 Weimar Republic. 3 Reichsmark, 1929-G. KM 60. Lessing; Also, 1930-D. KM 67. Zeppelin issue. The first grades **EF**, second **BU**. [2]

(\$150-250)

- 1270 Weimar Republic. 5 Reichsmark, 1929-A. KM 64. 10 years of constitution; **Medallic 5 Mark**, 1927-D. By Karl Goetz. KM M1. Head of von Hindenburg. Rev Shields and helmets. First is a lustrous **AU**, the second, a **Br. Proof**. [2]

(\$150-250)

- 1271 Weimar Republic. 3 Reichsmark, 1929 F (15.0 gms). KM 65. Meissen. Lustrous **AU**; 1929-A. KM 63. Constitution. Some bag marks, otherwise **BU**; 1929-A. KM 62. Waldeck-Prussia Union. **BU**. Offers will probably reach [3]

(\$300-450)



- 1272 Weimar Republic. 5 Reichsmark, 1930-A. KM 68. The Zeppelin issue. **BU** and Proof-Like. A few insignificant hairlines cause little distraction.

(\$200-300)

- 1273 Weimar Republic. 5 Reichsmark, 1930-A. KM 71. Rheinland. Lustrous **BU**.

(\$200-300)



- 1274 Weimar Republic. 3 Reichsmark, 1931-A. KM 72. Magdeburg. **BU**. Small fleck on left building, attractive golden toning.

(\$200-300)

- 1275 Weimar Republic. 3 Reichsmark, 1931-A.** KM 73. Von Stein; Also, a **1932-G.** KM 76. Goethe. **Ch. AU.** [2] **(\$200-300)**
- 1276 Weimar Republic:3 Reichsmark, 1931-A.** KM 74. **EF.** Lustre in the devices. A pin-prick rim ding harmlessly sits at 1:00. **(\$200-300)**
- 1277 Weimar Republic. 3 Reichsmark, 1930-A.** KM 69. Vogelweide; **1930-A.** KM 70. Rheinland. Both are **AU**, virtually free of wear, the first with a couple of lightened spots on shield, the last with faint hairlines from a prior cleaning. [2] **(\$100-150)**



- 1278 Third Reich. 2 Reichsmarks, 1934-F.** KM 84. Portrait of Schiller, eagle on reverse. **BU**, close to *Choice* with full white frost. **(\$100-150)**
- 1279 Various German Coinage.** Approximately forty pieces. Examples run from **Gem BU 1806** Kreuzer-type piece through **Unc to Ch. BU 1856-B 1/24 Thaler** (KM #227) **1868-A** and **1876-A Pfennigs**, **1876-E 5 Pfennig** (this alone lists in Krause for \$75), **1876-A** and **1949-D 10 Pfennig**, **1917-A 1/2 Mark** plus **Gem BU 1966-D Leibniz** and **1973-J (Br. Proof) 5 Mark pieces**. Many others, sold as is and should be viewed prior to bidding. **(\$150-250)**

German Colonies

- 1280 German East Africa. Wilhelm II, 1888-1918. 2 Rupien, 1893.** FM 5. Bag marked and taps on outside rim. **EF**; **One Rupie, 1890.** KM 2. Old brown toning **AU**; **One Rupie, 1905-J.** KM 10. Polished, nearly **EF**. **German New Guinea. One Mark, 1894-A.** KM 5. Scrape on obverse, polished, but nearly **EF**, with a sharp bird of paradise. **German China. Kiau Chau. 5 and 10 Cents, 1909 Y.1 and Y 2, BU and EF.** [6] **(\$500-600)**

Honduras (a key coin!)

- 1281 Silver 50 Centavos (12.56 gms). 1896 over 1886.** State Arms. Rev. Liberty at altar. KM 51. Usual soft strike, P on base of altar sharp. **Very rare**, and **VF.** **(\$300-400)**

Israel

- 1282** Mint set, mixed dates, includes two **1949 silver 500** and **250 Prutah.** KM 16 and 15. Various dates of **one Agorah** to **one Lirah**, in dark blue folder of Israel Government Coins and Medals Corporation. 36 pieces. Also, **silver medal 40mm (30.2gms) 1958**, obverse *Judaea capta* coin of Vespasian, 10 years of independence; the coins are **BU.** [2] **(\$100-150)**

Japan

- 1283 Mutsuhito, 1867-1912 (MG 151). One Yen, yr 29=1896.** Dragon Rev value in wreath Y.A 25.2 Slight edge tap, otherwise a golden toned **BU** **(\$80-120)**

Netherlands

- 1284 Utrecht. Guilder, 1792. C-F13. NGC MS-63.** Woman leaning on short pillar/Crowned lion-shield at center. A very attractive coin with light aqua toning over lustrous surfaces. **(\$150-300)**

Russia

- 1285** Four Silver Roubles as follows: **1) 1817 KM (C) 130** near **VF**, softly struck peripheries. **2) 1843 KM (Y) 28 EF.** **3) 1849 KM (C) 168.1 AU.** **4) 1877 KM (Y) 25 Fine**, or better. All have attractive light toning, typical of this era. [4] **(\$150-250)**

Switzerland

- 1286 Switzerland. CANTONS: Geneva, 6 Sols, 1602. KM 9.** Attractive **VF**; Graubunden. **1/6 Batzen, 1842. KM 16. VF**; Solothurn. **5 Batzen, 1826. KM 82. Lustrous AU. 2 Rappen, 1875-BB. KM 4.1. Fine; 5 Rappen, 1850-BB. KM 5. F/VF (2); 1874-B, VF; 1897-B (KM 26), VF; 1900-B Unc; 10 Rappen, 1885-B. KM 27. AU; 20 Rappen, 1851-BB. KM 7. VF, Key Date (\$225); 2 Franc, 1874-B. KM 21. VG.** [12] **(\$425-525)**



1287 Switzerland. Geneva. 1848 5 Francs. KM 137. A very scarce and desirable crown with a paltry mintage of 1,176 pieces. An impressive piece with handsome old toning over mark-free surfaces. **AU. (\$350-650)**

1288 Switzerland. 1876 Lausanne Shooting 5 Francs. KM S13. Two maidens toast victory/City view of Lausanne. An attractive coin with 20,000 struck. Lightly polished obverse; reverse evidences old cyanide cleaning, otherwise **AU. (\$100-150)**

1289 Switzerland. Shooting 5 Francs 1) Zurich 1872. KM S11. AU. 2) Basel 1879. KM S14. Ch. AU obv. field scratches. **3) Lugano 1883. KM S16. AU. 4) Bern 1885. KM S17. Unc**, lightly cleaned. [4] **(\$400-600)**

1290 Switzerland. 1863 Neuchatel Shooting 5 Francs. KM S7. Helvetia reclining and pointing to r./Arms of Neuchatel over crossed rifles. Commemorating the shooting festival held at La Chaux-de-Fonds. Just 6,000 issued! Light old golden toning. **EF/AU. (\$250-350)**

1291 Switzerland. 1861 Nidwalden Shooting 5 Francs. KM S6. Arnold Winkelreid striking blow at attacker/Swiss cross amid rays. Another low 6,000 piece mintage. Attractive old lightly multi-colored toning over partly prooflike surfaces. **AU. (\$300-500)**

1292 Switzerland. 1874 St. Gallen Shooting 5 Francs. KM S12. Kneeling figure holds flag and points 1. towards sunrise/Arms of St. Gallen in wreath. 15,000 struck. **EF/AU** with good luster and no defects. **(\$100-200)**

1293 Switzerland. 1865 Schaffhausen Shooting 5 Francs. KM S8. Seated woman holds wreath and child/Arms of Schaffhausen with legend around. 10,000 minted. A very attractive coin with abundant luster and light peripheral toning. **AU. (\$250-350)**



1294 Switzerland. 1867 Schwyz Shooting 5 Francs. KM S9. Lion holding shield and sword/Arms of Schwyz. Fully lustrous with toning at the periphery. A very impressive piece with an issuance of 8,000. **UNC. (\$500-600)**

1295 Switzerland. 1869 Zug Shooting 5 Francs. KM S10. Cuirassed and helmeted knight holds flag aloft/Arms of Zug over crossed rifles. Low mintage of 6,000 pieces. Old light toning over lustrous surfaces. A few scattered marks in obverse field do not detract. **AU. (\$300-500)**

1296 Switzerland. 1859 Zurich Shooting 5 Francs. KM S5. Rifleman in burgher attire standing/Lions on either side of Zurich arms. Yet another piece with only 6,000 issued. Typical toning for a 146-year-old specimen. **Extremely Fine. (\$150-250)**

1297 Switzerland. 1874-B 5 Francs. KM 11. Helvetia seated pointing to 1./Value within wreath. A lovely design type issued in just 4 years. Cleaned long ago and now sporting a light tone around the periphery. Quite pleasing, and easily **EF. (\$350-450)**

1298 Switzerland. 5 Francs, 1891-B. KM 34. 150,000 may seem to be a high mintage, but this piece is nevertheless scarce. A few scattered marks on face and some light scratches in obverse field, but nicely toned and attractive. **VF/EF. (\$150-300)**

1299 Switzerland. 20th Century lot (15). 10 Rappen, 1918-BB. KM 27a. EF; Franc, 1916-B. KM 24. EF; 1944-B. AU; 2 Francs, 1941-B, 1941-B, AU. KM 21; 1963-B. Unc, 1968 (KM 21a.1). AU (2); 5 Francs, 1923-B. KM 37, EF/AU; 1925-B (KM 38) VF; 1932-B (KM 40) VF; 5 Francs, 1939. Zurich Exposition Commemorative KM 43, Unc; 5 Francs, 1941-B. Confederation Commemorative KM 44, UNC; 5 Francs, 1968 KM 40a.1 (3) AU. [15] (\$600-700)

1300 Switzerland. 5 Francs -20th Century Modern Commemorative group of five coins. 1) 1934-B "Fribourg Shootingfest" KM S18. 2) 1936-B "Confederation Armament" KM #41. 3) 1944-B "St. Jakob" KM 45. 4) 1948-B "Constitution Centennial" KM 48. 5) 1963-B "Red Cross" KM 51. All attractive Choice Uncirculated, several Proof-Like. [5] (\$225-325)



- 1301 Switzerland.** Modern Low-Mintage Shooting Issues (7). **50 Francs:** 1984 Oberhasli. KM S22; 1985 Altdorf. KM S24; 1986 Appenzel. KM S26; 1987 Glarus. KM S28; 1989 Zug. KM S32; 1990 Winterthur. KM S34; 1991 Bern. KM S38. **Gem proofs, the last piece Gem BU. [7] (\$600-800)**



- 1304 US and Transylvania.** Michael Apafi. 1661-1690. **Thaler, 1667.** KY. Dav.4793, KM 390. Half-length armored bust, wearing fur hat, scepter in right hand. Struck on a broad flan which is cracked below bust. Reflective surfaces with light gray-tan toning. Impressive. As struck **Uncirculated.** (\$800-1,000)

Transylvania



- 1302 Transylvania.** Sigmund Bathori, 1581-1602 **Thaler, 1590** Dav. #8802. Bare-headed, half-length armored bust, holding scepter. Slate gray-tan toning close to EF and a scarce date. (\$450-650)



- 1305 Transylvania.** Michael Apafi. **Thaler, 1671.** CT Dav.4795, KM 415. Similar to above type. Light gray toning, brown around the obverse peripheries. Softly struck, **VF.** (\$250-300)



- 1303 Transylvania.** Sigmund Bathori. **Thaler, 1593.** Dav.8804. As the above type. Possible mounting trace at top, otherwise light tan and gray toning. **AU.** (\$500-600)



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Miscellaneous Foreign

**1306 CHOICE WORLD CROWN and Minor Lot.** (361)

Includes: **Austria**. 5 Kroner, 1908 KM 2809, **Belgium**. 20 Francs, 1931 **Flemish**. KM 101.1, **Chinese DOLLARS**, **Danish W. Indies**. 20 cents, 1878, KM 71. Choice Very Fine, a run of **DANISH** minors and late crowns; **France**. Ecu 1777K, 5 Francs 1797Q, **Greece**. 5 Drachma, 1833A Otto. KM 20. Problem free, fine. **100** Drachems, 1967 KM, Proof-like KM 94, **Cyprus**. 45 Piastres 1928. KM 19, **Mexico**. Republican. 8 Reales, 1827Do, 1844Mo, 1887 Ds, 1893, ga, 1894, ca, 1897 zs; Maximilian Peso 1866 Mo Railroad 5 Peso, 1950 toned uncirculated, 1921 2 Peso one oz Silver 999. Mint 1979, also minor coins; the **Netherlands**. 24 items, Guldens of **Holland**. 1748 KM 63; very fine, Overijssel 1706, **Westfriesland**. 1764, KINGDOM 10 cent 1896, 25 cents 1904, Very Fine; **Italy**. 5 Lire, 1808M, 1873, **Naples & Sicily** Piastra 1772 CCSP, Fair. **Portugal**, 100 Reis 1898, Escudo 1916. Brilliant Uncirculated. **Russia**. Rubles of 1897, 1913, 1921. Other countries: **Spain, India, Ireland, Vatican, Israel**; include various tokens. **Poland, Romania, Hungary, Egypt, Morocco, Liberia** and more. **Fine-Very Fine** or better. Must be viewed. approximately 361 pieces. Sold as is. [361]

(\$1,000-1,500)

- 1307 Foreign & U.S. Items:** 1) **Netherlands**, Zeeland. 1684 2 Stuivers, KM 59 in Fine. 2) **Peru**, Lima. 1792 2 Reales of Charles IV in Fine. 3) **France**, 1627 Jeton, with pelican. F/VF. 4) **Netherlands**, 1737 Duit, grading Good. 5) **France**, 1550 Dizain in Fine. 6) **U.S.** Small size J.F.K. button. 7) 1999 Kennedy Gem Proof .999 1 oz. medal. 8) Ca. 1835 Hard Times Token, G/VG. 9-10) 1894 (Fine) and 1854 Arrows (VF) U.S. Quarters, both slightly cleaned. 11) 1863 **Civil War Token** VF. [11]

(\$50-75)

- 1308 World Coin Trio.** 1) **Iceland**. Silver 5 Kroner (21.7 gms) 1930/930. Bruce KM XM2. Scarce . EF, edge nicked; 2) **Sweden**. 5 Kroner (1952). Birthday of Gustav VI. KM 828 (\$32.50). BU; 3) **Switzerland**. 5 Francs, 1939 Zurich Expo. KM 43 (\$70). Brilliant Uncirculated. [3]

(\$100-150)

**1309 World Medals & Tokens. Austria. AE 40mm 1873.**

World Exhibition in Vienna bust of Franz Joseph II/domed building; **France** (9) restrikes **AE** 40mm Laureate head of Napoleon I, 1804-1815; 1805 **Austerlitz**; 1806 **Jena**; 1808 **Madrid**. 1809 **Austria** Conquest; 1809 **Wagram**; 1811 Napoleon I and Marie Louise Birth of son; 1812 **Moscow** capture; 1815 Flying eagle/Napoleon and two soldiers, escape from Elba. Original 1840. Uniformed, bust left/St. Helena grave site. Return of Napoleon's remains to Paris **BU**; **Germany**: **AE** 50mm, 1905 seated crowned female facing two city goddess either side. End of Franco-Prussian War, 1870-1871; **USA. AE** 38mm, 1893 US Mint Chicago Expo, Chicago, Gov't building; **AE** 30mm, 1898 made from USS Olympia Propeller. Warship/Propeller; White metal 30mm (ND) gates of the "21" Club/Jockey standing. **Magicians**. coins **AE** 27mm, (ND) bust of John Mulholland/rabbit in hat. White metal 27mm (ND) Milton Chase, **Boston, MA**. White metal and Goldine 27mm (ND) **Magician** std, on globe; **AE** trade token (ND) 30mm. mermaid sponges; **Sweden**: reproduction of 1/2 **Daler**, 1682, by PK Banken #811, Box of issue. **Plus** (5) **Canadian** and **British half penny tokens** plough and fisheries, trade and navigation, Newgate prison, Lackington booksellers. Farthing. Ferrer and Co. Silk. Medals and tokens **generally better than VF, last VG-Fine**. [25]

(\$225-325)

End of Public Sale #246

COMMONLY USED NUMISMATIC TERMINOLOGY

Bag Marks- Tiny harmless marks on the uncirculated coins caused by contact with other coins during the minting process.

Planchet - The round blank metal disk used to strike coins.

Full Head - A term used on Standing Liberty Quarters (1916-1930) and Walking Liberty Halves (1917-1947) to denote sharpness of hair detail.

Full Bands- A term used for Winged Liberty (Mercury) Dimes (1916-1945) to denote fullness of strike on the fasces symbol on reverse side.

Whizzed - A technique by which the coin is wire-brushed to simulate mint lustre.

Recutting - The re-engraving of a die to strengthen certain devices.

Arrows - A feature placed opposite the date that signifies a change of weight, regarding the planchet.

Trends - A weekly column in *Coin World*, a numismatic publication.

Abbreviations:

MS - Mint State

PR - Proof, a specially manufactured coin for a collector usually having a mirror surface.

ND - No Drapery, this refers to an area under Liberty's arm lacking that design.

WD - With Drapery, this refers to the area under Liberty's arm having that design.

LD - Large Date

SD - Small Date

LL - Large Letters

SL - Small Letters

Third-Party Grading Services:

PCGS - Professional Coin Grading Service

NGC - Numismatic Guaranty Corporation

ANACS - American Numismatic Association Certification Service

ICG - Independent Coin Grading

Mint Marks:

"CC" - Carson City

"D" - Denver

"O" - New Orleans

"P" - Philadelphia

"S" - San Francisco

"W" - West Point

Grading Terminology:

Circulated coins are graded according to American Numismatic Association guidelines. Numeral designations for uncirculated coins are according to generally accepted industry standards:

Brilliant Uncirculated: **MS60-62**

Choice: **MS63**

Very Choice: **MS64**

Gem: **MS65 or better**

